NORTHEAST MISSOURI STATE UNIVERSITY KIRKSVILLE 63501 Apr. 1, 1975 Thomas S. Reed Fine Arts Division Northeast Missouri State University Kirksville, Mo. 63501 Chinese Exhibition Office Mrs. Lois Stock Nelson Gallery 4525 Oak St. K. C., Mo. 64111 Dear Mrs. Stock: I would like to inquire about the possibility of arranging a short conference with some of the visiting members of the Chinese Exhibition on the subject of the twelve musical bamboo pipes which I understand are part of the exhibition. I em also interested in related musical instruments such as the oriental sets of chromatic stone and bronze chimes, which may or may not be in the current exhibition. In addition to my teaching and piano technology activity at NMSU, I print a Newsletter which has carried material on the 12 Chinese musical pipes and the chromatic chimes. I am enclosing one issue which shows the chimes of Korea, similar to the Chinese chimes. Information about the twelve pipes and chimes is difficult to obtain, and if any of the visiting party would like to discuss this subject, I would be most grateful. I would probably be able to arrange a visit to Kansas City anytime, however it would be more convenient for me to schedule a Fri, Sat, Sun, or Mon appointment. Also, Tues June 3 would be more convenient. Since Fridays and Mondays may not be quite so busy for you, either of these days throughout the exhibition period would be very acceptable to me. If another weekday would be necessary, however, I could simply arrange to come down anytime. Thank you for your consideration, and I will look forward to hearing from you. Sincerely, Thomas S. Reed Enc 1. Renels

Advance Booking : CHIMESE ARCHAEOLOGICAL TREASURES	Date Received
Name of Group MKC	
Group Representative: Marilane Teld	Edity State
Address City, State, Zip. 5/00 Parkhill)	Check enclosed for Tickets-
Phone KC 64110	
Day and Bate Requested for C.A.T. Booking Time 1st Choice	We (do, do not) desire booking for tour of your permanent collections.
2nd Choice	Check if desired
3rd Choice	General Oriental Other
Lunch for groups by reservation only; check if information desired.	
Arriving Gallery via Bus Car Accommodations No. of Vehicles	while in Kansas City
Office Use Only: Daily Master;Log; Daily Conf	: Card File :
'older; Group Listing; Edc; C.L; Let	
Pckt. ; Tickets ; Recp't. Sent ; Monthly C	
Phone	

PROPOSED LIST OF INVITEES FOR HALLS RECEPTION

TUESDAY, JUNE 3

The Working Group of the Chimese Exhibition

Mr. Mai Ying-hao Mr. Keng Pao-chang Mr. Wang Hai-wen Mr. Wu Chung-lun

Mr. Yu Peng-chen

The Trustees of the Nelson Gallery

Mr. Milton McGreevy (and Mrs. McGreevy)
Mr. Herman Robert Sutherland (and Mrs. Sutherland)
Mr. Menefee D. Blackwell (and Mrs. Blackwell)

Staff*

Laurence Sickman, Director Ralph T. Coe, Assistant Director George L. McKenna, Registrar Mrs. George L. McKenna, Slide Librarian Sherwood Songer, Superintendent Anne E. Tompkins, Librarian Larry D. Eikleberry, Director of Education Mrs. Karl A. Youngstrom, Exec. Secretary, Friends of Art Nicholas S. Pickard, Exec. Director, Friends of Art Mrs. Ross E. Taggart, Exec. Secretary, Society of Fellows Noss E. Taggart, Senior Curator Marc F. Wilson, Curator of Oriental Art Mrs. George H. Bunting, Jr., Assistant Curator in Charge of A Sales and Rental Mrs. Frank Cooper, Special Assistant to the Director Forrest R. Bailey, Conservator

Others*

Mrs. Barbara Rahm Robert Friesner Robert K. Martin Lois Stock Sandy Williams Beverly Rosenberg Jean Drotts

* and husbands/wives as appropriate

April 1, 1975

To: L. Sickman/D. Fletcher/S. Songer/T. Coe/M. Wilson/

R. Taggart

From: R. Martin

Subject: Portable Fire Extinguishers

The attached City of Kansas City memorandum indicates the minimum number of portable fire extinguishers required in the exhibition. These will need to be procured at gallery expense.

Please note the final paragraph relating to "red arrows."

MEMORANDUM April 1, 1975 L. Sickman/D. Fletcher/S. Songer/T. Coe/M. Wilson Tos R. Martin From: Subject: Fire Guards A meeting was held this date with members of the Kansas City Fire Department and of the City Manager's Office. Present were Bob Herchert, Director of Administration, D. E. Lambert, Assistant to the City Manager, Frank H. Spink, Jr., Director of Fire, and V. R. Luster, Chief Inspector, Fire Prevention Division. Mr. Spink and Chief Luster indicated that the potential for smoke control in the exhibition spaces is of special concern. The potential for actual fire is at a low level. They made specific reference to the number of electrical fixtures in the exhibition and the danger that could present itself, in the form of smoke, were an electrical fire to break out. To help preclude this potential danger, fire officials are asking for the hiring of three fire guards. These would be off-duty firemen of specially trained personnel assigned to fire prevention duties. Attached is a copy of the section of the fire code relating to this situation. Also attached is the Fire Department's cost estimate on the hiring of these guards. We discussed the possibility of assigning these three fire guards to other responsibilities relating to exhibition security. Capt. Fletcher whould call Chief Luster (274-1478 or 421-6244) to discuss this possibility.

- .(b) In educational occupancies fire drills shall include complete evacation of all persons from the building. In institutional occupancies fire drills shall be conducted to familiarize operating personnel with their appointed position of emergency duties; complete evacution of occupants from the building at the time of a fire drill shall be required only if it is practical and does not involve moving or disturbing persons under medical care.
- (c) All exit doors shall open outward and shall be kept unlocked while said buildings are occupied.

Sec. 14.426. Marking and lighting of exits.

All exits in places of assembly shall be marked and lighted in accordance with sections 14.146 and 14.147.

Sec. 14.427. Assignment of firemen as fire guards.

The Director of the Fire Department shall assign members of the Fire Department to any public gathering such as circuses, carnivals, exhibitions, shows, dances, banquets, etc., whenever he deems it necessary for the protection of the public from the dangers of fire. Such members of the Fire Department shall have access to all parts of the building, tent, or premises involved, for the purpose of enforcing all laws and ordinances relating to the protection of the public or persons in attendance.

Overcrowding, blocked aisles, locked exit doors, presence of unnecessary combustible material, flammable liquids, unsafe fire acts, etc., that could cause fire or create panic during the gathering shall be deemed violations of this section of the Fire Prevention Code.

When onduty firemen are not available, offduty firemen shall be used and the person in charge of the assembly shall reimburse the city, at the regular hourly rate of pay, for the firemen provided.

Sec. 14.428. Tents for assembly to conform to recognized good practice.

The design, construction, flameproofing, location, maintenance, and use of tents for assembly shall be in accordance with nationally recognized good practice and with sections 5.82 to 5.86 of the Code of General Ordinances of Kansas City, Missouri.

DIVISION 23. FIRE SAFETY REQUIREMENTS FOR CONVALESCENT HOMES, BOARDING HOMES FOR THE AGED, CHILDREN'S NURSERIES AND SIMILAR OCCUPANCIES

Sec. 14.429. Scope.

(a) The following requirements shall include all existing convalescent homes, boarding homes for the aged and children's nurseries caring for more than four persons who because age, mental or physical condition limits their ability to care for themselves in case of an emergency.

- (b) Similar apartments or lar to the occu
- (c) Any exi-14.429(a) shal City, Missouri.
- (d) All condefined in section the Building struction type sprinkler syst Fire Departmental statio
- (e) All occ by a complete receipt of no

Sec. 14.430.

Where aut of these sta water flow spaces such Prevention a off without

Sec. 14.431.

Fire determinated, all Prevention

Sec. 14.432.

Approved located that point to rebe provided Extinguish annually unit and the

Ses. 14.43:

All autoshall be immediate often enothe doors

Inter-Departmental Communication March 31, 1975 Frank H. Spink, Jr., Director of Fire Veodist R. Luster, Chief Fire Prevention Inspector MAR 3 1197 ROM. GER'S Needed portable extinguishing equipment SUBJ Regarding the extinguishing equipment needed in the labyrinth and according to NFPA #10 (Portable Fire Extinguishers), a fire extinguisher (10 pound ABC) will be install so the travel will not be greater than 50 feet. Since the labyrinth is going to have a security guard stationed at intervals of 50 feet, this can easily be accomplished with 14 fire extinguishers. However, I find the same purpose can be accomplished with 7 fire extinguishers by placing them at every second guard post. Example:

000 |000 |000 |000 |00

In the foregoing described manner, the purpose of proper spacing will be accomplished.

I would like to request that the exposed exterior of the labyrinth be marked with a red arrow where direct access can be attained from the exterior to the interior labyrinth passageway.

Fire Prevention Division

VRL/mkh



Inter-Departmental Communication

DATE_	March 26, 1975	
то	Frank H. Spink, Jr., Director of Fire	
FROM_	Veodist R. Luster, Chief Fire Prevention Inspector	
SUBJECT	Total Approximate Cost of Volunteer Fire Guard	

Sir:

Please find enclosed, in part, the information required by you after our conversation with Mr. R. L. Herchert, of the City Manager's Office and pertaining to the Chinese Archaeological Exhibit at the Nelson Art Gallery:

City of Kansas City, Missouri

Fire Department

Fire Prevention Division

V. R. Luster
Chief Inspector
(816) 274-1478 421-6244
22nd Floor, City Hall
Kansas City, Missouri 64106

Sunday-April 20, through Sunday-June 8

WK. DAYS	No WK DA	TOT #of P/D HRS	P/W DAY TIME	P/D P/W HRS	P/W	3 FAO P/HR P/W	2 P/W FF 1 FAO	2 P/W FAO 1 FF
Sunday	8	32	1400 1800	4	55.99	58.76	56.92	57.84
Monday	7	49	1000-1700	7	97.99	137.12	99.61	101.22
Tuesday	7	77	1000-2100	11	153.85	161.60	156.53	159.01
Wednesday	7	49	1000-1700	7	97.99	137.12	99.61	101.22
Thursday	6	42	1000-1700	7	97.99	137.12	99.61	101.22
Friday	6	66	1000-2100	11	153.85	161.60	156.53	159.01
Saturday	6	42	1000-1700	7	97.99	137.12	99.61	101.22
TOTAL	47	357		54	755.65	930.44	768.42	780.74
Total for entire Show in Comb.			\$2,289.62	\$2,819.23	\$2,328.31	\$2,365.64		
Entire Show				47 Days	47 Days	47 Days	47 Days	

The above represents the estimated amount of the Fire Guard in combination of four amounts for the Firefighter and Fire Apparatus Operator, from April 20 through June 8.

To: L. Sickman

From: R. Martin

Subject: Smithsonian Institute Request

cc: M. Wilson T. Coe R. Taggart

Valerie Braybrook of the Smithsonian Institute Office of Exhibitions Abroad has requested a horse head poster for inclusion in a forthcoming poster show. We have checked with Burd & Fletcher in regards to copyrights, etc., and there is no problem in providing a poster for this purpose. It is being mailed this week.

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files

April 2, 1975

Dear Rob:

We are saluting The People's Republic of China at 10 a.m. Friday, April 4, here in the lobby of the Alameda Plaza Hotel.

On this occasion we will be unveiling the Galloping Horse of Kansu as interpreted in a carving by our Executive Chef, Mr. Jess Barbosa.

You are cordially invited to attend this unveiling since I think you will find the sculpture very interesting.

Philip Pistilli

President

April 2, 1975 Mr. Phil Heyl Manager Plaza Inn Hotel 45th and Main Kansas City, Mo. 64111 Dear Mr. Heyl: Here are the names of the visiting Chinese who will be staying at the Plaza Inn, beginning Tuesday, April 8, and continuing until the second week in June, 1975. Mr. Keng Tao-chang Mr. Li Tsien-chung Mr. Mai Ying-hao Mr. Wang Man-fang Mr. Wu Chung-lun As we discussed in our meeting, Mr. Laurence Sickman, Director of the Nelson Gallery-Atkins Museum, will personally supervise the financial aspects of our visitors' stay at Plaza Inn. In this regard, statements should be sent to Mr. Sickman on a monthly basis. We are asking that Captain Richard Fletcher of the Kansas City Police Department establish contact with you, as appropriate, on matters relating to security of the rooms assigned to the Chinese. For your information, we are receiving the visitors on April 8 with a minimum amount of ceremony, and we will appreciate your staff's acknowledging the arrival schedule with the utmost discretion. We appreciate your assistance. Sincerely, Robert K. (Rob) Martin Project Director cc: Mr. Laurence Sickman Capt. Richard Fletcher Wilson 1

FILE

MEMORANDUM

April 2, 1975

To:

L. Sickman

From:

R. Martin

Subject:

Suggested Agenda for Ad Hoc Committee Meeting, 4:30 p.m., 4/2/75, Growell Room

1. Greeting and General Up-Date on Progress - L. Sickman

2. Specific Areas of Concern - L. Sickman presiding

° Airline/Movers Contracts (Sickman/Martin)

Overall Security Plan (Fletcher)

Exterior Lighting/Security (Fletcher)

° Transportation/Parking/Shuttles (Martin)

° Fire Prevention (Martin/Fletcher)

· First Aid/Nurse (Martin/Fletcher) - Health Went.

° Checking (Sickman/Martin/Fletcher)

3. Miscellaneous

- Legal Opinions on (a) checking, (b) First aid, and (c) Remote parking lots
- Opening Events (April 19)
 - a. Limousines/buses (Martin)
 - b. Kansas City Country Club security (Martin/Fletcher)
 - c. Gallery parking limitations/notification to guests (Martin)
 - d. Protocal Matters (Sickman)
- ° City-wide effort Pros and Cons to Date (Martin)

Special note: I've notified Capt. Fletcher about the meeting.

* SAT - SUN.

*

April 3, 1975

To: L. Sickman

From: R. Martin

Subject: TWA

Jack Claflin, Manager, Cargo Sales, has requested a letter concerning the use of air marshalls on the planes next week. This is a formality relating to FAA regulations. Attached is a suggested letter concerning this matter.

Mr. Claflin will be scopping by Friday morning to pick up this

April 3, 1975 Mr. Keith Riggs TWA Security Division 605 3rd Avenue New York, New York Dear Mr. Riggs: This is to formally request the placement of two Sky-Marshalls aboard each of the two TWA 707 aircraft. We understand that this is in accordance with FAA regulations. The Sky-Marshalls will inspect and board the aircraft at Kennedy Airport, New York. Also, be aware that members of the Chinese curatorial staff as well as designated representatives of the Nelson Gallery will accompany the exhibition from Dulles Airport to Kansas City International Airport. We appreciate very much TWA's attentive service in all aspects of this project. Sincerely, Laurence Sickman Director cc: B. E. "Ernie" Fedde Jack W. Claflin

April 3, 1975 Ms. Joanne Evans Joslyn Art Museum 2200 Dodge Street Omaha, Neb. 68102 Dear Ms. Evans: It was a pleasure talking to you, and we appreciate your interest in the Chinese Exhibition planning. In addition to the printed material you have already received, we are enclosing here two 4 x 5 color transparencies (No. 369: Blue-and-white covered pot decorated with white dragon design, first half of 14th century A.D. and No. 147: Jade suit of Princess Tou Wan, late 2nd century B.C.) for use in the Omaha World Herald Sunday article. We regret that a transparency of No. 164 & 165, bronze leopards, is not presently available. If you will let us know the final deadline on submitting materials for this article, we will attempt to provide you with the leopards view. As we discussed, you will return the transparencies to us as soon as you can. Sincerely, Robert K. (Rob) Martin Project Director cc: L. Sickman M. Wilson

April 3, 1975

To: Sherwood Songer

From: Rob Martin

Subject:

John Lamberton's Hours for the period 3/23 - 3/29 3/30 - 4/5

The following is a list of hours for services of John Lamberton.

7.5 hours 3/23 - 3/29 8 hours 3/30 - 4/5 15.5 hours Total

April 3, 1975

To: Staff

From: Chinese Exhibition Office

Subject: Television Programs Relating to the Exhibition

The following programs will be seen locally during the month of April. These are special programs and do not include anticipated TV news coverage of pre-opening and opening activities.

Date	Program		Channel
April 2, 8 p.m	Han and Tang Dynasties	-	Johnson County Cable TV
April 9, 8 p.m	Han and Tang Dynasties	-	Johnson County Cable TV
April 9, 6 p.m	"Teacher Talk"	-	KCPT-TV, Ch. 19
April 11, 8 p.m	"Teacher Talk"	-	KCPT-TV, Ch. 19
April 16, 8 p.m	Overview of the Exhibit	ion -	Johnson County Cable TV
April 19, 7:30 p.m	Nelson Gallery-Chinese hibitio	Ex- n -	KCMO-TV, Ch. 5
April 22, 8:30 p.m	"Mind's Eye"	-	KCPT-TV, Ch. 19

Special 10-second and 30-second public service/commercial announcements about the exhibition are scheduled to be aired, beginning April 1, on television stations in the Kansas City area. These were produced in cooperation with KBMA-TV, Channel 41.

April 3, 1975

To: Staff

From: Chinese Exhibition Office

Subject: Radio Programs Relating to the Exhibition

These radio programs are scheduled.

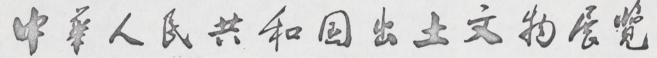
KBEA-AM (1480) - Two-minute programs, at 6:15 p.m., - April 1 - 20 each day (weekdays); Sat. afternoons; Sun. mornings.

KWKI-FM (98.3) - 30-minute program. Airing date is April 13 (8:30 a.m. ("Critic's Choice")

KCKN-AM-FM (1340 and 94) - Various features tased on taped interview, 4/7/75

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



CONFIDENTIAL

MEMORANDUM CONCERNING SECURITY MEASURES RELATING TO THE CHINESE EXHIBITION

Arrival Of The Exhibition .

Use of two 707-size aircraft from Dulles International Airport to Kansas City International Airport (KCI). Air Marshalls onboard.

Kansas City Municipal Airport will act as an alternative landing site.

Special air traffic procedures and on-ground security measures at KCI.

Use of sophisticated sling-type devices in unloading the two aircraft. Unloading may be done simultaneously to expedite movement.

Use of air-cushioned moving vans to transport exhibition from KCI to the Nelson Gallery-Atkins Museum. Vans will be carefully inspected throughout to assure complete safety.

Police-escorted convoy will follow a specially designated route, with alternative routes planned.

During ground transit, constant communications between the airport and the Gallery (and with the police escort) shall be in effect.

Unloading at the Nelson Gallery-Atkins Museum will be conducted in such a way to minimize shock effects to the containers.

Containers will be moved directly to the exhibition spaces where planned security is at the highest level within the Gallery.

Unpacking procedures will follow provisions outlined in Articles II through V in the "Agreement Between the U.S. Committee for The Exhibition of Archaeological Finds of the People's Republic of China of the National Gallery of Art of the United States of America, and the Committee for the Organization of Exhibitions of Archaeological Finds of the People's Republic of China Concerning The Exhibition of Archaeological Finds of the People's Republic of China."

List of personnel assigned to the unpacking is attached.

Public Police/Private Security Force Measures

A coordinated protection plan for the Exhibition will be under the control of the Kansas City Police Department, whose Chief of Police personally has pledged the highest priority to this activity.

The Gallery's existing private security force will be amplified and will be put directly under the control of assigned full-time Kansas City Police Officers. Both external and internal security requirements shall be the responsibility of the assigned officers.

A high-level of security, involving in-place and roving patrols, will be maintained around-the-clock to assure the integrity of the exhibition.

Armed and uniformed guards will be assigned to the entrance and exit points of the exhibition during public viewing hours.

At least one guard will be assigned to every two galleries of the exhibition during public viewing hours. Along with roving supervisory personnel, guards will constantly monitor all areas of the exhibition.

Plain-clothes officers will be on duty with the Gallery during public viewing hours.

Uniformed police officers will be assigned to security duties outside the Gallery during public viewing hours, and regular patrol of the grounds shall be made 24-hours-a-day.

Electronic Surveillance

Television scanning devices will be focused on the entrance and exit points of the exhibition 24-hours-a-day, with constant monitoring at a central control point.

During periods before opening and after closing of the Gallery, a sophisticated motion-activated alarm system shall be in effect throughout the building.

Communications

Special guard-to-guard communications devices will be used by the security force both during public viewing hours and in periods before and after closing.

Special police radio communications, within and outside the building, will be available at all times.

Switchboard and direct-line telephone communications will act as a backup to the systems outlined above.

Fire And Bomb Protection

Heightened fire safety procedures shall be in effect. Direct alarm linkage with the Fire Department will be utilized.

Fire extinguishers (both wet and dry types) will be in close proximity to the exhibition spaces for ready use.

Fire and bomb blankets will be readily available.

Security Lighting

Special high-intensity lighting will be provided on the outside of the building and on the Gallery grounds between dusk-and-dawn and during other periods of restricted visibility.

Other Security Measures

Hourly inspections will be made of all areas - including rest rooms - adjacent to the exhibition.

Design of the exhibition spaces, including walls, ceilings, and case displays, minimizes the placement of incendiary devices. Floor-to-ceiling construction throughout the exhibition is "flush", with no lips, recesses, or kick spaces. Case design is similarly "flush" to the floor.

Cameras, large handbags, briefcases, and similar carried items must be checked before entering the exhibition. Overcoats must be worn or checked. Coats may not be carried over the arm. Inspections of bags and packages will be made, as required, in all parts of the Gallery-Museum.

Special badges will be assigned to Gallery and visiting personnel during the periods when the exhibition objects are being unpacked and displayed. Access to the exhibition spaces during the period of unpacking will be on a "need basis" only. Similar restrictions will be in effect during periods before opening and after closing hours of public viewing.

Departure Of The Exhibit

Procedures similar to those in effect for the arrival of the exhibition shall be in effect at the Gallery, during the transit to the airport, and at Kansas City International Airport at the time of departure.

April 3, 1975

To: L. Sickman

From: R. Martin

Subject: TWA

Jack Claflin, Manager, Cargo Sales, has requested a letter concerning the use of air marshalls on the planes next week. This is a formality relating to FAA regulations. Attached is a suggested letter concerning this matter.

Mr. Claflin will be stopping by Friday morning to pick up this letter.

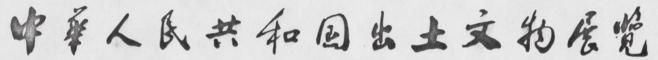
public pents

April 3, 1975 Mr. Maury Barnes Cook Paint and Varnish Co. P.O. Box 389 Kansas City, Mo. 64141 Dear Mr. Barnes: Enclosed are the two photographs you requested for purposes of your company publication. I understand that you already have a news release concerning the exhibition. Please follow the terminology in this release for your story. If we can be of additional help, please call. Sincerely, Robert K. (Rob) Martin Project Director

April 3, 1975 Ms. Joanne Evans Joslyn Art Museum 2200 Dodge Street Omaha. Neb. 68102 Dear Ms. Evans: It was a pleasure talking to you, and we appreciate your interest in the Chinese Exhibition planning. In addition to the printed material you have already received, we are enclosing here two 4 x 5 color transparencies (No. 369: Blue-and-white covered pot decorated with white dragon design, first half of 14th century A.D. and No. 147: Jade suit of Princess Tou Wan, late 2nd century B.C.) for use in the Omaha World Herald Sunday article. We regret that a transparency of No. 164 & 165, bronze leopards, is not presently available. If you will let us know the final deadline on submitting materials for this article, we will attempt to provide you with the leopards view. As we discussed, you will return the transparencies to us as soon as you can. Sincerely, Robert K. (Rob) Martin Project Director cc: L. Sickman M. Wilson

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



April 7, 1975

Mr. George Porter
Deputy Director, Public Affairs
Office of Public Information & Reports
Educational and Cultural Affairs Bureau
U.S. Department of State
Washington, D.C. 20520

Dear Mr. Porter:

This letter is to reiterate a number of questions relating to the Chinese Exhibition which we have discussed by phone on several occasions.

- 1. First, what is the State Department position relating to any impending declaration on the part of the Chinese to the effect that news media representatives of any nations be excluded from the exhibition?
- 2. What ought to be the nature of our response to any such declaration?
- 3. What is the State Department's position on the scheduling of a formal press "Press Preview" concerning the exhibition?
- 4. What procedures should we follow if we receive a request or inquiry relating to coverage of the exhibition from a news media organization with "national ties" of the kind which have been previously named as exclusionary?
- 5. What additional guidance will the State Department provide in relation to the handling of news media requests and inquiries after the exhibition is open?

(more)

Specifically, what should our policy be relating to news media representatives - regardless of their national or organizational nature - who desire special coverage of the exhibition after the opening? Should such requests be made directly to the Chinese Liaison Office or via the State Department?

Our present plan is to invite a number of organizations, including groups of deprived and under-privileged children, to be the gallery's guests for a preview of the exhibition on Saturday, April 19. In turn, we will notify news organizations about this preview, but not formally request coverage nor extend formal invitations to them. In effect, it will be an occasion for print and broadcast media to obtain their desired coverage but by indirect means. Your comments on this plan are welcomed.

Our intent here is to "have our heads together" on what promises to be an unpredictable situation as it relates to (1) the Chinese, and (2) the media. In the case of the latter, it will take only the daring of one single newsman flying into Kansas City as a representative of a diplomatically-unfavorable nation to repeat the happenings at the National Gallery in December. At the risk of overstating the worst possible situation, we do want to be prepared. A national or international news organization could well "test the policy" established in Washington by coming to what is presently thought to be "the final stop" on the exhibition world tour.

We present these remarks candidly and constructively.

Sincerely,

Robert K. (Rob) Martin Project Director

cc: Murray Zinoman, State Department Laurence Sickman, Nelson Gallery Marc Wilson, Nelson Gallery

FILE COLORADO SPRINGS FINE ARTS CENTER 30 WEST DALE STREET COLORADO SPRINGS, COLORADO 80903 April 7, 1975 William Rockhill Nelson Gallery of Art 4525 Oak Street Kansas City Missouri 64111 Attention: Mr. Laurence Sickman, Director Dear Mr. Sickman: Our Staff Photographer, Mr. William Bowers, will be visiting the Nelson Gallery on Friday, May 2nd, to view the Chinese Archeological Exhibition. His will be a personal visit, but may I request that he be extended the usual courtesies as a member of our staff, and allowed to take photographs. Yours very truly, Richard H. Rixon Administrator (Acting Director) rhr:pg

COLORADO SPRINGS FINE ARTS CENTER 30 WEST DALE STREET COLORADO SPRINGS, COLORADO 80903 April 7, 1975 William Rockhill Nelson Gallery of Art 4525 Oak Street Kansas City Missouri 64111 Attention: Mr. Laurence Sickman, Director Dear Mr. Sickman: Our Staff Photographer, Mr. William Bowers, will be visiting the Nelson Gallery on Friday, May 2nd, to view the Chinese Archeological Exhibition. His will be a personal visit, but may I request that he be extended the usual courtesies as a member of our staff, and allowed to take photographs. Yours very truly Richard H. Rixon Administrator (Acting Director) rhr:pg

Mrs. Bre April 7, 1975 Dr. James C. Olson Chancellor University of Missouri-Kansas City Kansas City, Mo. 64110 Dear Hr. Olson: This is to confirm our conversations with Bill French relating to the use of the UMKC multi-level parking garage at 51st and Cherry (at Oak) and adjacent hard-surface lots for purposes of visitor parking during the Chinese Exhibition, April 20 - June 8. 1. The City Council has approved ATA's proposed shuttle service both to the Plaza and to three parking lots near Volker and Oak. The enclosed clipping from Saturday's TIMES provide some details. 2. As presently scheduled, the service to the Volker-Oak lots will only be on weekends -- Saturdays, 9 a.m. to 6 p.m. and Sunday, 1 p.m. to 7 p.m. 3. ATA buses will not enter on to your property. A temporary stop will be positioned at the curb near the entrance to the UMKC lot off of Oak. Signage will be provided by ATA and will be up only during those periods when the lot is actually available for public parking. We understand that evening activities at the university will preclude usage of your lots on Tuesday and Friday. Please be aware that visitor parking on these two evenings may occur an Midwest Research Institute and Lynn Insurance Group, and there may be occasions when shuttle buses are servicing these two lots on evenings. However, we will not in any way encourage parking in your facilities, and ATA signs will not be posted on UMKC lots except on weekends. (more)

Sincerely,

Robert K. (Rob) Martin Project Director

cc: Mr. William French

April 7, 1975 Mr. John Dinwiddie Treasurer Midwest Research Institute 425 Volker Kansas City, Mo. 64112 Dear Mr. Dinwiddie: This is to confirm the arrangements we discussed relating to the use of the MRI lot at Volker and Oak as a remote parking facility for the Chinese Exhibition. 1. The City Council has approved ATA's proposed shuttle service both to the Plaza and to three parking lots near Volker and Oak. The enclosed clipping from Saturday's TIMES provides some details. 2. As presently scheduled, the service to the Volker-Oak lots will only be on weekends -- Saturdays, 9 a.m. to 6 p.m. and Sundays, 1 p.m. to 7 p.m. 3. ATA buses will not enter on to your property. A temporary stop will be positioned at the curb near the entrance to the MRI lot off of Oak. Signage will be provided by ATA and will be up only during those periods when the lot is actually available for public parking. 4. Should additional parking be required during the week, we would like to discuss with you the use of the lot on Tuesday and Friday evenings between the hours of 5 p.m. and 10 p.m. We have not received approval from the city on shuttling during these periods, but we do want to determine availability of lots should they be required. (more)

MRI Parking/ Page 2 5. In the next few days, you will receive certification that the lot is covered, for personal liability, by the gallery insurance policy. We are most indebted to MRI for this generous assistance. Sincerely, Robert K. (Rob) Martin Project Director cc: Dr. Charles Kimball

April 7, 1975 Mr. J. W. Fowler Vice President Lynn Insurance Group 5115 Oak St. Kansas City, Mo. 64112 Dear Mr. Fowler: We have confirmed that our insurance company will provide personal liability coverage to your parking lot during the period of April 20 - June 8 for purposes of parking for the Chinese Exhibition. You will be receiving a written confirmation in this regard from the company in the next few days. We regret the delay in communicating this fact with you, and we trust that the Lynn Insurance Group name appearing in print (Kansas City TIMES, 4/5) presented no problems to you. I did call your office on Friday (4/4) and told your secretary that the ATA propesal was under consideration by the City Council and the Lynn parking lot was proposed as one possible site. As to other points: ATA buses will not enter on to your property. A temporary stop will be positioned at the curb near the entrance to your driveway off of Oak St. Signage will be provided by ATA and will be up only during those periods when the lot is actually available for public parking. The shuttle service will operate on Saturdays (9 a.m. to 6 p.m.) and on Sundays (1 p.m. to 7 p.m.) Should additional parking be required during the week, we would like to discuss with you the use of the lot on Tuesday and Friday evenings between the hours of 4:30 p.m. and 10 p.m. We understand that most of your employees are dismissed at 4 p.m. We have not received approval from the city on shuttling during these periods, but we do want to determine availability of lots should they be required. (more)

enclosures: TIMES article

MEMORANDUM April 7, 1975 a T Coe gard X Jusquelle L. Sickman To: R. Martin From: April 19th Festivities/Additional Names Subject: 1. Dinner: It's my understanding that Don Hall has requested that Mr. and Mrs. George Hammond and Mrs. Robert T. Henkel be invited to the dinner. Mr. Hammond is Chairman of the Board of Carl Byoir & Associates, Inc. New York, international public relations firm. Mrs. Henkel is the wife of a Group Vice President of the Byoir firm. Home addresses: Mr. and Mrs. George Hammond West Redding, Conn. 06896 Mrs. Robert Henkel 318 Wilton Rd. Westport, Conn. 06880 Address of the Byoir firm is 800 Second Avenue, New York, N.Y. 10017. 2. Reception: Don "K.C." Jones has requested that Mr. Cruise Palmer, Executive Editor of the Star-Times, be invited to the reception. Capt. Dick Fletcher has requested that the following police officials be invited to the reception: Bryce Thompson Assistant Chief of Police KCPD Norman A. Caron Commander-in-Charge-of-Operations Major Manfred Guenther Executive Officer Office of the Chief of Police KCPD It is understood that Chief Joseph McNamara is already invited. (more)

NAMES / Page 2

Additionally, Capt. Fletcher has requested that the following FBI personnel (Kansas City) be invited:

Bill D. Williams James Graham Special Agent in Charge Supervisor

(Bill is the correct usage)

The address is Federal Bureau of Investigation 811 Grand Kansas City, Mo. 64106

I have asked Capt. Fletcher to determine whether Secret Service personnel (St. Louis) ought to be invited.

Attached are two lists which ought to be reviewed to determine that all advisory personnel, including Prime Time members, have been invited to the reception. They ought to be.

CHAIRMAN

Mr. Charles N. Kimball, President Midwest Research Institute 425 Volker Boulevard Kansas City, Missouri 64110 561-0202

Mr. John S. Ayres, President Cook Paint & Varnish Company 1412 Knox North Kansas City, Missouri 64116 471-4800

Mr. William E. Clarkson Clarkson Construction Company 4133 Gardner Kansas City, Missouri 64120 483-8800

Mr. Ilus W. Davis, Partner Dietrich, Davis, Dicus Rowlands, Schmitt 1001 Dwight Building Kansas City, Missouri 64105 221-3420

Mr. Richard Dodderidge, President Bruce B. Brewer Advertising, Inc. 3 Crown Center, 2440 Pershing Rd. Kansas City, Missouri 64108 471-4610

Mr. Jerry T. Duggan, President The Gas Service Company 2460 Pershing Road Kansas City, Missouri 64108 221-4765

Mr. Ronald W. Ferguson, Pres. The Jones Store Company 12th & Main Kansas City, Missouri 64105 474-1000

Mr. Robert H. Gaynor, Vice. Pres. American Telephone & Telegraph Co. 811 Main St., P.O. Box 1418 Kansas City, Missouri 64141 391-9900 Mr. Robert S. Kelley, Vice Pres. Spangler Printers, Inc. 2632 McGee Trafficway Kansas City, Missouri 64108 221-6969

Mr. Victor F. Swyden City Councilman (274-1321) Swyden Rug & Drapery Co., Inc. 452 Ward Parkway Kansas City, Missouri 64112 753-2700

Mr. Robert Kipp, City Manager Kansas City, Missouri City Hall - 29th Floor Kansas City, Missouri 64106 274-2000

Mr. Donald Hall, President Hallmark Cards, Inc. 25th & McGee Kansas City, Missouri 64141 274-5612

Mr. Miller Nichols Chairman of the Board J. C. Nichols Company 310 Ward Parkway Kansas City, Missouri 64112 561-3456

Mr. Henry Bloch, President H & R Block, Inc. 4410 Main Street Kansas City, Missouri 64111 753-6900

Mr. Charles E. Curry, Chairman of the Board Home Savings Association 1000 Grand Avenue Kansas City, Missouri 64105 221-7100

Mr. Richard K. Degenhardt CCE Executive Vice President Chamber of Commerce of Greater K.C. 600 TenMain Center Kansas City, Missouri 64105 221-2424

ADVISORY COMMITTEE FOR CHINESE SHOW

Donald Hall
Hallmark Cards
Crown Center
Kansas City, Missouri 64108

Dr. Charles Kimball Midwest Research Institute 425 Volker Blvd. Kansas City, Missouri 64110

Dr. James Olson U.M.K.C. 5100 Rockhill Road Kansas City, Missouri 64110

Miller Nichols
J.C. Nichols Company
310 Ward Parkway
Kansas City, Missouri 64112

Morton Sosland Sosland Envelope Company 4800 Main Street Kansas City, Missouri 64112

Paul Miner Kansas City Star 18th and Grand Kansas City, Missouri 64108

William Kemper 721 Commerce Bank Bldg. Kansas City, Missouri 64106

Robert Gaynor
American Tel & Tel
811 Main Street
Kansas City, Missouri 64105

Ilus Davis Dwight Building 1004 Baltimore Kansas City, Missouri 64105

George Powell, Sr. P.O.Box 7270 Shawnee Mission, Kansas 66207

Mayor Charles Wheeler City Hall 414 E. 12th Kansas City, Missouri 64106

R. Crosby Kemper, Jr. United Missouri Bank P.O. Box 226 Kansas City, Missouri 64141

Barret Heddens First National Bank P.O. Box 294 Kansas City, Missouri 64141

James M. Kemper Commerce Bank Box 248 Kansas City, Missouri 64141

Richard Berkley Tension Envelope Company 819 E. 19th St. Kansas City, Missouri 64108

Dr. Robert H. Hodge 2029 Burlington North Kansas City, Missouri

ADVISORY

Mr. William S. Johnson Director, Public Relations Hallmark Cards, Inc. 2501 McGee Kansas City, Missouri 64141 274-5842

Mr. Jerry Hall, Manager General Public Relations Southwestern Bell Telephone Co. 500 East 8th Street - Room 1394 Kansas City, Missouri 64106 871-9900 - Station 8222

Mr. Larry Lubenow Carl Byoir & Associates, Inc. 800 Second Avenue New York, New York 10017

Mr. John R. Gilbert
Prime Time News Manager
Chamber of Commerce of Greater K.C.
600 TenMain Center
Kansas City, Missouri 64105
221-2424

Mr. Bob John General Manager Chamber of Commerce of Greater K.C. 600 TenMain Center Kansas City, Missouri 64105 221-2424

Mr. John Harter, Manager Economic Development Division Chamber of Commerce of Greater K.C. 600 TenMain Center Kansas City, Missouri 64105 221-2424

Mr. Merrill Talpers
Olson Talpers Thompson
1020 Commerce Tower
Kansas City, Missouri 64105
421-2050

Admiral Russell R. Waesche, Chairman Greater Kansas City Federal Executive Board Federal Office Building, Room 634 601 East 12th Street Kansas City, Missouri 64106 374-2666

April 7, 1975

L. Sickman Tos

cc: T. Coe

R. Martin From:

R. Taggart M. Wilson

S. Songer

Subject: Gallory Wight

Smirfest Work

Subject: Staff/Workers Night at the Exhibition

It is strongly recommended that a special showing be scheduled for staff members, working crew members, their families, and selected other persons involved in mounting the exhibition.

Thes would include all gallery personnel, including the guard force and janitorial staff. Consideration should also be given to all volunteers.

A proposed date and time: 5 - 7 p.m., Monday, April 21.

I think we would want to limit the attendance to the immediate family of each gallery staff/worker/volunteer personnel.

If possible, refreshments should be served, and a "special thankyou" should be announced to all.

To demonstrate appreciation, it is vital to have an occasion such as this; in addition, the concept of the "gallery family" would be greatly reenforced.

It should be a very casual affair ... no dress-up, since the majority of personnel will have been at work all day. They can merely have their families meet them here.

Again, I feel this is extremely important, and the sooner it can be accomplished after the opening, the better.

April 7, 1975

To: The Trustees

From: Rob Martin

Subject: Meeting on 4/2 cc: Laurence Sickman

Present: Ralph Coe, Capt. Richard Fletcher, Barret Heddens, Dr. Robert Hodge, William Kemper, Dr. Charles Kimball, Robert Martin, Milton McGreevy, John McLaury, Chief Joseph McNamara, Miller Nichols, Dr. James Olson, Laurence Sickman

Mr. Sickman welcomed the group and discussed briefly the progress being made on the exhibition spaces.

Mr. Sickman introduced Capt. Dick Fletcher who heads the police security team. Capt. Fletcher provided a brief overview on security measures for the exhibition from its arrival at KCI to the gallery.

Mr. Sickman introduced Rob Martin, project coordinator, who discussed parking and related challenges. Mr. Martin explained progress made to date on obtaining shuttle bus service from remote parking facilities. Various members of the group, including Dr. Kimball, Dr. Olson, and Mr. Nichols asked questions relating to parking. The question of liability was raised, and Mr. Sickman indicated that it would be referred to the gallery's attorney for opinion.

Dr. Kimball raised the question about a city information desk/booth, and all agreed it was a viable idea worth pursuing. Mr. Martin assumed the subject for action.

The question of a marquee for the gallery entranceway was raised. The subject of adequate rest room facilities was raised, and Mr. McGreevy emphasized the need for an intensified cleaning capability. The subject of "job jonnies" was mentioned.

Members of the group adjourned to the exhibition spaces for an inspection.

April 7, 1975

To: John McLaury

From: Rob Martin

Subject: Security Badges

Please add these two names to your list for buthe-coded security passes.

Beverly Rosenberg

John Lamberton

MEMORANDUM April 7, 1975 To: L. Sickman cc: Ma Wilson C R. Martin From: Subject: Media Coverage of Exhibition The attached letter to George Porter suggests the approach I am recommending for handling the subject of coverage. This is in line with discussions Marc and I have had about a "press preview." By now, I had hoped State would have come through with some record having formally requested guidance.

guidance. Alas, that has not happened. So. here we are on

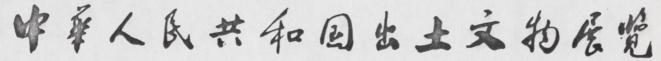
As to the groups referred to, I will be contacting them this week and will be providing you with a list of names which you may want to discuss with the Chinese. It seems to me that we could have several different groups beginning about 9 a.m. Qon Saturday, the 19th) and continuing until about 3 p.m.

Attached is the proposed advisory to the news media relating to this subject. I am also putting together the guidelines concerning television lights, similar to that prepared by the National Gallery (copy attached).

Work on "Information Kits" continues. We will be using the basic release and photo captions already reviewed, plus supplemental materials including biographical sketches, a written profile and photo of the Nelson Gallery, and other background information.

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



April 7, 1975

Mr. George Porter
Deputy Director, Public Affairs
Office of Public Information & Reports
Educational and Cultural Affairs Bureau
U.S. Department of State
Washington, D.C. 20520

Dear Mr. Porter:

This letter is to reiterate a number of questions relating to the Chinese Exhibition which we have discussed by phone on several occasions.

- 1. First, what is the State Department position relating to any impending declaration on the part of the Chinese to the effect that news media representatives of any nations be excluded from the exhibition?
- 2. What ought to be the nature of our response to any such declaration?
- 3. What is the State Department's position on the scheduling of a formal press "Press Preview" concerning the exhibition?
- 4. What procedures should we follow if we receive a request or inquiry relating to coverage of the exhibition from a news media organization with "national ties" of the kind which have been previously named as exclusionary?
- 5. What additional guidance will the State Department provide in relation to the handling of news media requests and inquiries after the exhibition is open?

(more)

.... NATIONAL Y OF ART NEWS BUILD DEUE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

TELEVISION ADVISORY for crews filming at the press preview of the Exhibition of Archaeological Finds of the People's Republic of China at the National Gallery of Art, December 10, 1974, 10 a.m. to 3 p.m.

The Gallery is equipped to supply 20 amps from one socket in any particular area (two 1000 watt lights or four 650 watt lights). Cables throughout the exhibition will be the sources of power. Because of the size of the exhibition (approximately 17,000 square feet) and location of the cables, each station should bring extension cords. Stations can also bring own power.

Due to the fragility of the objects on view (humidity and temperature strictly controlled in the plexiglass cases) all lights which give off hear should be equipped with heat filters. No light can be placed closer than 12 feet from any case when aimed at that case for illumination. Because light as well as heat is damaging to art, any lights on objects at one time should be kept as short as possible, preferrably no longer than 10 minutes.

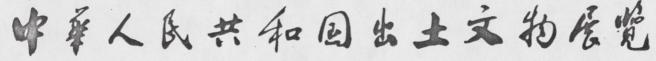
The range of lighting on the objects in the exhibition of from 10- to 50-foot candles. Ambient lighting is about 5-foot candles.

Camera dollys are not permitted because of possible damage to carpeting which is throughout the exhibition.

For further information contact the Gallery's Information Office, area code 202, 737-4215, ext. 224.

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



ADVISORY TO THE NEWS MEDIA......April 7, 1975

On Saturday, April 19, specially-invited groups of children will view the Chinese Exhibition. They will be the first visitors to the exhibition for the beginning of its seven-week Kansas City stop. Opening to the general public is at 2 p.m., Sunday, April 20.

For the news media, the children's groups on the 19th will be an occasion of special news interest and also an opportunity to see the exhibition.

To accommodate the various media requirements, we are requesting conformance to the following schedule:

- Kansas City STAR and other newspapers with critical deadlines: 9 a.m. 10 a.m.
- Television and radio (local and visiting): 10 a.m. - 12:30 p.m.
- Newspapers and other print media with no critical deadlines: 12:30 p.m. 3 p.m.

For television camera crews, the attached sheet provides guidelines relating to lighting. Comformance to these requirements is essential.

Various personalities involved in mounting the Chinese Exhibition will be available during the day for interviews.

An advisory follows concerning April 19th evening social events of news media interest.

Special requests and general inquiries should be directed to Rob Martin at 753-3911 or 561-4000, ext. 45.

April 8, 1975

To: L. Sickman

cc: S. Songer

From: R. Martin

M. Wilson
D. Fletcher
J. McLaury

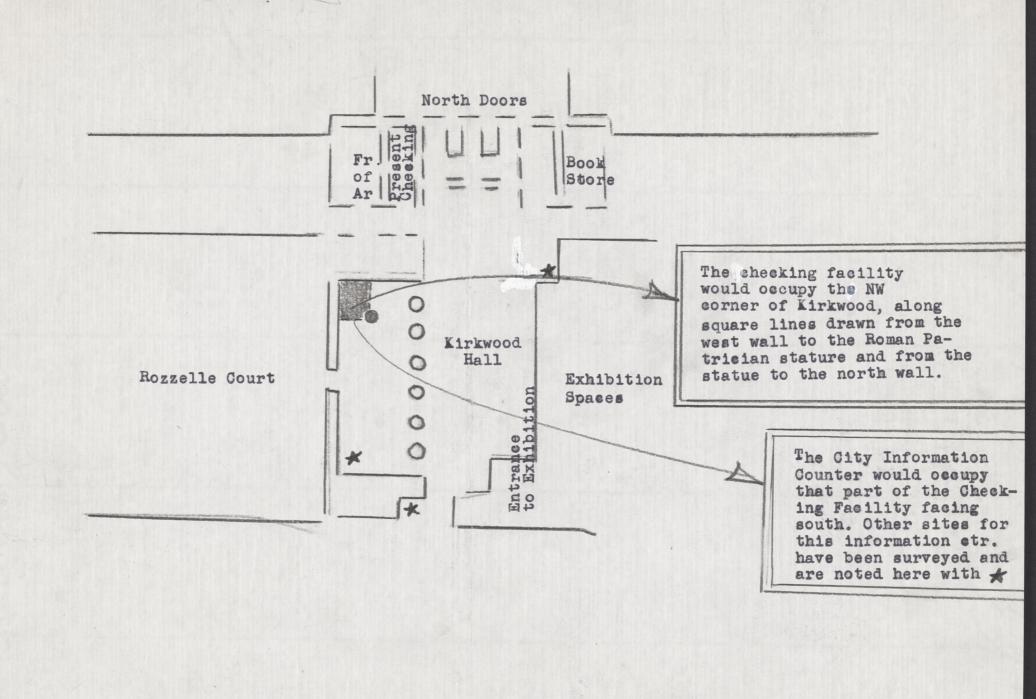
Subject: Checking facilities

This is a follow-up to our discussion relating to checking facilities. By all counts, the present facility will be in-adequate for the large volume of items which will need to be checked during the seven weeks of the exhibition. The existing facility, together with all or part of the Friends of Art office, will accommodate something less than 700 separate items. Additional coat racks, now in storage or located in the area of the Atkins Auditorium, will handle only a couple of hundred more.

All in all, the existing capability is grossly inadequate. The building of a checking facility in Kirkwood Hall is strongly recommended. Attached is a simple drawing of where it may be located.

An additional requirement, that of a Kansas City Information Desk/Counter could be accommodated in this same facility. It is noted on the drawing.

Whether this construction could begin prior to the opening is in doubt and demands close examination.



CONFIDENTIAL

MEMORANDUM

To: Captain Dick Fletcher

From: Rob Martin

Subject: Mr. Abraham W. Yang

cc: L. Sickman

J. McLaury M. Wilson

More input about our visitor. One business card identifies him with the local restaurants; another, just received, identifies him as -- Correspondent, The United Daily News, Taipei, Taiwan, China.

My analysis of him is that he is a "paid stringer or freelance writer" for this publication, and he is eager to "earn his keep."

If there are sinister motives, I'm not aware of them.

April 8, 1975

Mr. Maurice Peress
Music Director and Conductor
Kansas City Philharmonic
210 W. 10th
Kansas City, Mo. 64108

Dear Mr. Peress:

The score for "Music for a Thousand Autumns," the 8th century Chinese piece which we discussed, is in England, and it does not presently seem likely that we'll have it here in time for an April 29th presentation.

We regret the delay in communicating this fact with you, but we simply have not been able to track it down.

If you still feel you'd like to add it to the current season's programs, we will continue our efforts in trying to obtain it.

Your thoughts concerning a spparate program at the gallery sometime after the opening are very much appreciated, and we look forward to more definitive discussions.

And we'll look forward to seeing you at the opening on April 19.

Sincerely,

Robert K. (Rob) Martin Project Director

cc: Laurence Sickman

April 8, 1975 Mr. Cruise Palmer Executive Editor Kansas City TIMES-STAR 1729 Grand Kansas City, Mo. 64108 Dear Mr. Palmer: The artwork utilized in the Kansas City TIMES article (4/3/75), "Intricate Safeguards Ready for Chinese Art Exhibit," is of special interest, and "K.C." Jones suggested we formally request your approval in seeking additional exposure for it. Carl Byoir & Associates, Inc., New York, international public relations firm, would like to try and place this artwork and related story (essentially a re-write of Repps Hudson's copy) with either AP or UPI, New York. We feel the story merits wire service consideration. It is agreed that the use of artwork will be for non-commercial purposes only, and it will be returned to the TIMES-STAR as soon as possible. Your consideration is very much appreciated. Sincerely, Robert K. (Rob) Martin Project Director

April 8, 1975 Mr. Myron Calkins Public Works Department City of Kansas City 414 E. 12th Kansas City, Mo. 64106 Dear Mr. Calkins: In our preparations for the Chinese Exhibition, it has been observed that the gallery's existing parking lots present two distinct challenges. First, the yellow lines marking out individual spaces are all but completely obliterated. Re-painting of these stripes would go allong way toward motorists better positioning their cars; hopefully the effect would be the maximizing of usable space in the lots. Secondly, there are no spaces specially designated for the handi-capped. It is our recommendation that four spaces be set aside for this purpose in each of the two gallery lots (east and west of the north entrance). In the process of re-painting the stripes, a different color could be used to designate these special spaces. The spaces ought to be those closest to the gallery doors and along the sidewalks leading to the North doors. Your consideration of these recommendations will be greatly appreciated. For your information, we plan to build a special ramp at the North doors to accommodate wheel chair visitors. On other matters, we understand that new permanent parking lot identification signs are under consideration and that improvements on parking lot lighting are planned. Sincerely, Robert K. (Rob) Martin Project Birector cc: Robert Herchert, Director of Administration Laurence Sickman, Director, Nelson Gallery

April 8, 1975 Mr. William S. Johnson Director, Public Relations Hallmark Cards, Inc. 2501 McGee Kansas City, Mo. 64141 Dear Bill: Since Don Hall was unable to attend the Ad Hoc Advisory Committee Meeting on April 2, I'm enclosing the minutes as they were prepared for the gallery's trustees. Also enclosed is a sampling of printed materials, clippings, memos and other key items which hopefully will up-date Don and you. In the next week or so, I'd welcome the opportunity of visiting with you to further provide a better understanding of what we're doing. All in all, things are coming together well. The various city departments have gotten fully onboard, and in the next week or so the Convention & Visitors' Bureau will be presenting to us its plan for an information desk in the gallery. Feel free to call me anytime (my "hot-line" number is 753-3911). Best wishes. Robert K. (Rob) Martin cc: Don Hall Laurence Sickman

To: Mr. Robert Martin
Nelson Gallery/Atkins Museum

From: Mr. George F. Preston
US-China Peoples Friendship Association (USCPFA)
Midwest Regional Organizing Committee
1668 Pullan Ave.
Cincinnati, Ohio 45223

Re: Proposal for mutual cooperation around the event of the showing of the Exhibition of Chinese Archeological Finds.

The showing of the archeological finds represents an important step in developing cultural exchanges between the people of the United States and the people of China. It is by far one of the most important cultural experiences offered to the people in the midwest U.S. in many years. It serves not only to stimulate immense interest in the cultural forms representing 600,000 years of Chinese history, but it also taps into the keen interest of the American people to find out more about the Chinese people. For that reason we would like to propose that the USCPFA and the Nelson Gallery cooperate to enrich and supplement this cultural experience for the many thousands of people that will be attending the showing. In that spirit we offer the following for your consideration:

We have a low key, general interest display (a set of wood tanels with pictures and captions) available that gives a golorful overview of daily life in China today. We also have literature and publications that would offer supplementary information to visitors on subjects of sports, children, medicine, etc in China. We have a large collection of different types of the ancient art of Chinese Paper Cuts, woven silk scrolls and prints embodying both traditional and contemporary styles.

We would like to propose that this information and art forms be set up in the Rozzelle Court during the openning and showing of the exhibit.

II Activities/Resources to supplement cultural experience and encourage people to visit the exhibition.

A. We would like to propose that the film "Han Tomb Finds" be shown in the Atkins Auditorium at regular times. This film is a Chinese made documentary of the archeological expedition at the Han Tombs. It is in Chinese with subtitles. We have many other films to offer as supplementary resources such as Friendship First, Competition Second, which is about sports in China, Red Flag Canal, which is about the digging of the famous irrigation canal and many others. One film that may be of particular interest is entitled Children in China and would be an excellent film for children and/or weary parents at the exhibit - it is in English, produced by Felix Greene.

B. We also have many nationally known individuals that would

B. We also have many nationally known individuals that would be willing to speak about various aspects of China today.

- Myhre B

Page 2 II B. cont.

Dr. Samuel and Mrs. Helen Rosen are experts on the health delivery systems in China; Gerald Tannebaum is an expert on theatrical and cultural art forms,; William Hinton is nationally recognized as an authority on daily life in China; and we have many more people involved in different fields.

C. We would like to cosponsor Mrs J. Stanley-Baker with her slide presentation in order to reach as broad a section of the greater Kansas City area redidents possible. We are willing to help with much of the publicity and logistics

work in that endeavor.

D. We would like to coordinate publicity of outside programs and events. For instance, Trev. Sue-A-Quan, USCPFA member and recent visitor to China, will be speaking at All Souls Unitarian Church on Daily life in China and the importance of China in the world today, and we are planning a program of a film and speaker for the Kansas City Art Institute on April 22. We believe that to compile and publish a comprehensive calendar of events having to do with topics about the exhibition and other aspects of interest in China would be a valuable contribution to the people in this area.

Our overall aim in all of these proposals and suggestions is to try to supplement the cultural experience of having the exhibition in the Nelson. We are in no way proposing to compete with nor detract from the exhibition. We are looking forward to establishing a positive and working relation with the Nelson Gallery around these proposals. We understand the delicate position you are in concerning the relations to the curators and the Liaison Office of the PRC and have pursued inquiries into the position of the Chinese about this kind of proposal through our national officers. All final decisions about the proposed cooperation should be subject to approval by the curators and the Liaison Office of the PRC. It is my understanding that such a decision is pending at this time, because of our inquiries.

References: Mary Clark Dimond (Mrs. E. Grey Dimond) - letter to Marc Wilson, April 4, 1975

USCPFA Liaison Officer 'Frank Pestana (or Bernard Lescher) 619 S. Bonnie Brae L.A., Cal. (213) 388-9569

In Friendship,

Lorge Theston

1/9/75

The Chinese Exhibition The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975 岭原人民共和国出立文物层党 April 9, 1975 Mr. Rick Nash J. C. Nichols Company 310 Ward Parkway Kansas City, Mo. 64112 Dear Mr. Nash: This is to confirm the arrangements we discussed relating to the use of the Sears lot at The Plaza as a primary parking facility for the Chinese Exhibition. The City Council has approved ATA's proposed shuttle service to the Sears lot, along 47th Street. The enclosed clipping from Saturday's TIMES provides some details. The service will operate six days a week (Tuesday - Sunday) as follows: Tuesday and Friday, 9 a.m. - 10 p.m.; Wednesday - Thursday - Saturday, 9 a.m. - 6 p.m.; and Sunday, 1 p.m. - 7 p.m. It will also operate on Monday, May 26 (Memorial Day) 9 a.m. - 6 p.m. The shuttle bus will travel west of 47th, turn left on Jofferson stopping at the presently-posted ATA stop at Sears, continue to 48th turning right on Roanoke Parkway, turn right on 47th, and head east, making other stops at Summit (adjacent to the Sears ramp), Central, and Wyandotte. 4. ATA will provide signage on the lot entrances and at the shuttle bus stops. The buses themselves will be marked "Chinese Exhibition." 5. In the next few days, you will receive certification that the lot is covered, for personal liability, by the gallery insurance policy. .6. I will ask Bob Edwards of ATA to touch base with your office to determine specifically stops, signage, etc., schedules, etc. (more) The Nelson Gallery-Atkins Museum, Telephone 816-561-4000 4525 Oak Street Kansas City, Missouri 64111

Mr. Donger

7. A special ATA shuttle schedule is being produced and quantities can be made available for use at The Plaza.

Again, we are most indebted to the Nichols Company for this generous assistance.

Sincerely,

Robert K. (Rob) Martin

of markin

Project Director

cc: Miller Nichols Laurence Sickman

penseless' Highway Boom Assailed

onts of robbing, is sault char, e is in on with the shooting of a 20-year old emitthe Pizza Hot, 7812 during a heldep. The awas not injured se-

Jury

....IL and

robbery inditments connection with holde Pizza II it. the Hen, Market 9518 ige, and the-Royco re, 10203 State Line. its issued Monday in County manistrato rged Jones with six robber; and one aggravated battery. the robbery charges battery charge stem March 1 mbbery at s Liquer Store, 8115 Overland Park, In ent Dean W. Baesel, tudent and part-time he store, was shot at te as he lay on the is paralyzed from

er man charged in a with that incident Miller, 23, of 320 E. and Jenes, 26, of 16 re being held in the ounty Jail.

ras charged on one robbery in ohnson and he has been with three country of a Jackson Country cases presented to the reliminary hearing arraigned in magnit. His cases now any in Jackson court.

true bill charged Deninon, 27, of 915 with first-degree connection with the rch 14 of Ronald E.

per hase Harrison B, of 2730 Troost, ed with robbery in with the holding of Cab driver March

nd jury also reno true bill and indictment. The American transportation industry has expanded enough, I.t. Gen. Benjamin O. Davis, Jr., (ret.), assistant secretary of transportation for environment, safety and consumer affairs, said here yesterday.

"Rather than a massive dose of new and expensive technology, we mainly receive the measured application of common tense." Daris fold members of the American Council of Consumer Interests at the Plaza Inn.

The highway by fem is one area that has been built to a capacity for beyond its use, be said. "We believe that better traffic management and improvements to public transportation—actions such as carbosting and exclusive bus lanes—are more of a solution than simply pouring concrete and building more highways," Davis said.

He noted that when President Gerald Ford released \$2 billion in impounded highway funds in February the Department of Transportation announced that it would be used mainly to update existing roads.

Busses for Chinese Show 4/4

Shuttle busses will run every 20 minutes on two routes from parking facilities to the Nelson Gallery of Art during an exhibit of Chinese archaeological finds, Delbert Fr Karmeier, city transportation director, said yesterday.

The city council approved the shuttle service, which to expected to cost \$9,590. The routes are from the gallery to the former Sears, Roebuck & Co. parking garage at 47th and Jefferson and from the gallery to 52nd and Oak, with stops at the Midwest Research Institute parking area, the University of Missouri-Kansas City parking structure and the Lynn Insurance Group parking lot.

Busses will run on the Plaza route each day the gallery is open from one hour before it opens until an Lour after it closes. The Oak busses will run Saturdays and Sundays only.

Karmeier estimated there would be 312 legal curb parking spaces in the gallery area and 144 spaces in the gallery lots, meaning parking would be short at peak times. The shuttle service is intended to ease the problem.

The regular fares will be in effect, he said, 40 cents for adults, 20 cents for children and 25 cents for the elderly, with transfers free. Transfers are feasible from the Country Club, Broadway-Ward Parkway and Roanoke routes, he said.

ORGAN STUDIO

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3rd level, Crown Center Weekdays 10-6, Thurs and Fri. 'til 9

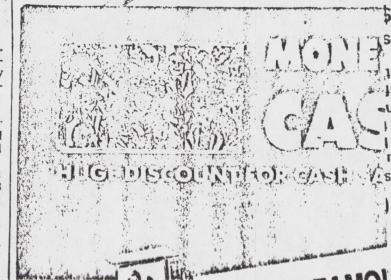
2nd Term For Gibson

Jefferson City Bureau
Jefferson City—John R.
Gibson was reappointed yesterday to the Kansas City
Board of Police Commissioners by Gov. Christopher S.
Bend.

If Gibson is confirmed by the Missourt Sewate he would continue to serve on the board through March 7, 1979.

Gibson, a lawyer, has been a board member since 1973 when he was named by Bond to replace Joseph J. Kelly, Jr. Kelly resigned with two years remaining in his 4-year term.

Gibson is vice-present of the board. His present term expired March 7.





274-5000

TWO ELEVEN NICHOLS ROAD KANSAS CITY, MISSOURI 64112

April 9, 1975

SUE PARSONS

MERCHANDISE MANAGER
HOME FURNISHINGS DIVISION

Mr. Rob Martin The Nelson Gallery-Atkins Museum 4525 Oak Street Kansas City, MO 64111

Dear Rob:

With great pleasure we wish to share with you our concerted efforts toward The Chinese Exhibit.

Attached are the "highlights" you will discover in our store during this period. Hopefully, you can spare the seconds it may take to read this outline.

We confirmed today that Mrs. Boehm will be at Halls Plaza the evening of June 3. I will follow up at a later date with more details.

Thank you for the efforts you have given us.

/ Juck

SP/hd attach.

With great pride we announce the return of the "Birds of Peace"

April 21 - Jun3 4

East Room

The "Birds of Peace" Mute Swans were President Nixon's gift to

The People's Republic of China on his "Journey of Peace" in

February of 1972.

In 1969 this fabled bird, recognized and enjoyed universally for its beauty and tranquility, was chosen as a new symbol of Peace by ornithologists and laymen in various parts of the world.

Almost two years of work were required of a skilled team of eleven to create these life-size Swans. It is the most monumental sculpture ever done in hard porcelain. It is the inspired work of the Edward Marshall Boehm Studio of Trenton, New Jersey, founded by the noted American aviculturist.

Halls Plaza is privileged to offer our visitors this rare opportunity of seeing this replica of the original. We promise that it will be one of the unforgetable moments in your life time.

Of equal significance in the East Room you will see reproductions of the gifts Mrs. Boehm took to China on her recent journey.

Mrs. Boehm will visit Kansas City during the Chinese Exhibit at which time Halls Plaza will share with her the deep appreciation and love she has for The People's Republic of China.

SPECIAL EVENTS: SATURDAY, MAY 3 - 17 - 31 MING FAI YU DECORATIVE GALLERY An accomplished Chinese artist demonstrating the art of "Brushwork." Ming's fine examples will remain permanently on display in our Gallery. We are very proud to represent this fine young lady. MAJOR ANTIQUE SZECHWAN APRIL 21 - MAY 3 FOLK ART GALLERY JEWELRY COLLECTION This collection consists of 250 pieces priced from \$75.00 to \$1000.00. The collection is the largest in the world and comes from the Szechwan Province. Traditionally, this form of jewelry was given to the newborn male by his father. Collectively, the entire family contributed toward the acquisition of this piece of jewelry which is in the form of a "lock." It was then placed around the infant's neck locking and insuring him "LONG LIFE." Each piece is handmade in silver repousse. FUMI DESIGNS FOLK ART GALLERY MAY 8, 9 AND 10 FOR HALLS PLAZA An artist with a touch of genius. The special talents of this gifted seamstress, genuine purists are applied to perpetuate the cultures preserved in centuries old designs. This is evident in her interpretation of this Chinese inspired collection with contemporary appeal. Informally modeled in our Folk Art Gallery on the above dates. CHINESE CHEF HOST & HOSTESS SHOP MAY 15, 17, 22 AND 24 IMPERIAL PALACE The Chef, Mr. Wang, Imperial Palace will demonstrate the culinary art of Chinese cuisine. The feature of his program will be the art of noodle making.

THE CHINESE APRIL 21 - JUNE 7 MARKET PLACE This intriguing market will be located in the southeast corner of the main floor. In this unique shop you will find the crafts of China: basketware, wicker and bamboo furniture, apparel and jewelry, stoneware and porcelains, Chinese teas, candies and condiments. Momentos such as stamps, postcards, toys, kites, umbrellas, many things too numerous to mention. During the hours of 12:00 - 3:00 you may sip on a cup of Chinese tea. APRIL 21 - JUNE & FINE JEWELRY SHOW The most extensive collection ever seen in the Midwest of old and new treasures from the Orient. Fine jade jewelry and carvings. CHINESE SCROLLS APRIL 21 - JUNE 7 RUBBINGS & CALLIGRAPHY This collection is so important in contents that it will be displayed throughout the store. This private collection assembled in the early 1900s consists of over 100 pieces. We consider it a privilege to offer it to the public. Material from this collection dates to the WEI DYNASTY, 221-265 AD through the Ching Dynasty, 18th Century. Indicative of the collection is a rubbing mounted as a scroll titled "HISTORY OF WRITING" from the SUNG DYNASTY, 420-479 AD. This rubbing was taken from an ancient store of seal writing, an all over calligraphic pattern forms the composition of the rubbing (45" x 108"). This is but one singular example of this rare collection.

THE "HIGHLIGHTS"

April 21 - June 7

KWAN YIN BODHISATTRA

Halls Plaza Center Show Case Window

The Chinese Goddess of Mercy and Compassion Late Ming Dynasty. Circa 1620. 80 inches tall.

This sculpture of the late Ming Dynasty distinguished by her elaborate headdress, jeweled necklace, and strings of ornaments draped over her robe is carved of wood which has been polychromed.

CUT VELVET TAPESTRY

April 21 - June 7

The focal point in the center of our store will be an Imperial weaving entirely of silk cut velvet with a brocaded chrysanthemum central motif with gold braided fretwork border.

As you enter our store you will notice our doors will be framed with Chinese banners bearing eight Chinese wishes.

The interior of the store will carry a festive theme of Chinese kites down the main aisle.

OTHER POINTS OF INTEREST APRIL 21 - JUNE 7

FOLK ART GALLERY

Major collection to include SUNG MING and CHING DYNASTY porcelains. Jewelry including cloissone, ivory, CINNABAR and primitive jade. Ching Dynasty settee, carved 19th Century. Ceremonial dragon.

SILVER GALLERY

A major collection of sterling holloware by Tiffany and Company to include the CHINOISERIE collection.

DECORATIVE GALLERY

An extensive collection of rare porcelains, cloissone, ivorys, oronyes and paintings.

MEMORANDUM April 9, 1975 L. Sickman To: cc: T. Coe R. Martin From: K. Taggart Subject: Media Invitations/Opening Phil Brimble has asked that the following staff members of the Kansas City STAR be invited to the April 19 opening. Mr. Tom Eblen Mr. James Scott STAR Managing Editor STAR Editorial Writer Mrs. Robert Busby Mr. Howard Turtle STAR Women's Editor STAR Magazine Editor Mr. Ben Schifman Mr. William Giannos STAR Financial Editor STAR Art Director Mr. Cruise Palmer, Executive Editor of the STAR-TIMES is also on the list, but he has already been invited. If these persons are invited, the invitations should be addressed to Mr. and Mrs. in each case. Bev Rosenberg has the addresses. This does not constitute a recommendation to invite these people. This decision rests on the relationship of the gallery to the STAR and the relative merits of having these editorial persons in attendance.

Members of The Han to be invited to the 19B april evening bush. James Scott 5337 Mission Rd. Shawnee Mission, DITORIN WRITER Ks. 66205 Howard Turtle 8104 Juniper Dr. Prairie Village, Ks. 66208 William Giannos 8106 E. 89th Terr. Kansas City, ANT DIRECTOR Mo. 64138 Tom Eblen 445 Westover Rd. Kansas City, MAN 50 1000, SMD Mo. 64113 Robert Pearman 3838 Rainbow. Kansas City, HOW GJ WELL Apt. 210 Ks. 66103 Cruise Palmer 4900 W. 64th Terr. Prairie Village, Ks. 66208 Robert Busby (MRS.) 9804 Mercier St. Kansas City, WOMEN'S EDITOR Mo. 64114 STATE Ben Schifman 2108 W. 70th St. Shawnee Mission, FINANCIM ED. Ks. 66208 STAR

Secretary and the second

425 Portland Avenue Minneapolis Minnesota 55415 612 372 4141

Charles W. Bailey Editor

April 10, 1975

Mr. Robb Martin Nelson Gallery/Atkins Museum 4525 Oak Street Kansas City, Missouri 64111

Dear Mr. Martin:

I'm sending along with this a half-dozen copies of our Picture Magazine issue on the Chinese exhibit. I hope you will pass copies to Mr. Sichman and the others who were so helpful to me.

I do hope to get down to take a look at the show. If I do, I'll be sure to drop by to say thanks personally for all your assistance.

Sincerely,

Enclosures CWB:ch

MEMORANDUM April 10, 1975 To: S. Songer cc: L. Sickman T. Coe From: R. Martin V. O'Brien B. Rahm Subject: Volunteers K. D. Bunting G. Youngstrom P. Pryor K. Taggart R. Taggart D. Fletcher J. McLaury This memo addresses various aspects relating to voluntary help in conjunction with the Chinese Exhibition. Included under discussion are docents, lunchroom volunteers, Sales & Rental Gallery personnel, Freends of Art Officeppersonnel, and other departmental volunteers. 1. Security. Alphabetical lists of all volunteers, involved in gallery activities for the Chinese Exhibition should be provided immediately to the Police Command Post, South End of Kirkwood Hall. 2. Transportation/Parking. All volunteers should be reminded that parking space will be in short supply during the weeks of the exhibition and that extra time will need to be allowed in arriving at the gallery. Car-pooling and use of public trans-portation should be encouraged. For those driving, the following is recommended: Park free at a remote parking lot and take a shuttle bus. One shuttle will run from the Sears parking lot (47th and Jefferson) in the Plaza to the North Doors every 20 minutes six days a week -- Tuesday through Sunday -- as follows: Tuesdays and Fridays: 9 a.m. - 10 p.m. Wednesdays, Thursdays, and Saturdays: 9 a.m. - 6 p.m. Sundays: 1 p.m. - 7 p.m. On Saturdays and Sundays, a second shuttle will run to three parking facilities -- the Midwest Research Institute lot, the UMKC multi-level parking garage, and the Lynn Insurance Group parking lot. All are on Oak between Volker and 51st. They will be posted. The same schedule of service, at 20-minute intervals, follows the hours above. (more)

VOLUNTEERS/ Page 2 3. Passes. To encourage volunteers to utilize the shuttle bus service outlined above, it is recommended that special passes be issued to them. ATA has agreed to honor these passes on the two shuttle services. For visitors, regular ATA fares will be in effect. A complete printed schedule of service will be available soon from ATA. 4. West Door Admittance. It is recommended that all volunteers use the West Door (Business) entrance during the period of the exhibition. Lists of volunteers expected each day must be provided to Mr. Songer's office for use by guard personnel. 5. Chacking. Because checking of personal items will be a major challenge generally during the exhibition, it is recommended

- 5. Checking. Because checking of personal items will be a major challenge generally during the exhibition, it is recommended that provisions be made for the checking of volunteers' belongings in a specially-designated area on the Ground Level, in close proximity to the West Doors. One suggested area has been "Secondary Storage" but security problems may preclude that. This recommendation demands careful examination in light of space, personnel, and security considerations.
- 6. Volunteer Identification. Each department utilizing volunteer personnel should provide appropriate, visual identification tags for their members. Glenna Youngstrom and I have discussed various combinations (Docents' badges together with the small red calligraphy strip, calligraphy name cards together with same strip, etc.). Whatever method is agreed on, it's important that visitors as well as our own guard staff, be able to quickly identify volunteer personnel.
- 7. Exhibition Spaces. Item No. 6 does not constitute a "carte blanche" in relation to access to the exhibition spaces. Only personnel with duties specifically related to the spaces, e.g. docents assisting school groups, should be in the exhibition.

PROPOSED COPY

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975

中華人民共和国出土文物层览

Put-on own stalionery

Mr. Howard Turtle
Editor
Kansas City STAR Magazine
1729 Grand
Kansas City, Mo. 64108

Dear Howard:

The April 13th "Star" Magazine is a tremendous tribute, not only to the Chinese Exhibition, but to Kansas City and Mid-America. In the long and honored tradition of the Kansas City STAR, it is a significant journalistic milestone.

We wish to note one change in the original information which we provided you. Because of the numbers of visitors anticipated and the obligation of our staff to render them the greatest possible services, we have - with great reluctance - found it necessary to cancel the Introduction to Chinese Civilization Tours originally scheduled.

Except for Tuesday and Friday evenings, all of the gallery's collections will be open to the public during the time the exhibition is here.

We are grateful for the STAR's long-standing professional interest in and generous support for the Nelson Gallery-Atkins Museum.

Sincolely,

Laurence Sickman

Director

P.S. We are grateful for the 600 extra copies of the magazine which you provided.

MEMORANDUM

To:

L. Sickman

From:

R. Martin

Subject:

News Releases/Logistical Stories

The attached stories represent subjects which the STAR, TIMES, and other local media need to know about this week. Please review and let me know of any changes.

- cc: M. Wilson
 D. Fletcher
 J. McLaury
 S. Songer
 T. Coe
 R. Taggart
 G. Youngstrom

Dear Volunteer:

I want to thank all of you who have given service in the Children's Library this past year. Your help is invaluable and greatly appreciated.

As you all know, the Chinese Archaeological Exhibition opens here at the Nelson Gallery on April 20, 1975 and closes June 7, 1975. We expect many visitors during this time and hope that we can continue to keep the Children's Library open to the public. Enclosed is a schedule and the names of the people giving service during this time. If any of you would like to volunteer for the times that are not yet assigned, please call the Children's Library 561 4000 ext.21.

IMPORTANT INFORMATION FOR VOLUNTEERS.

PARKING

Allow extra time to get to and from the gallery because of unusually heavy traffic.

SHUTTLE BUS SERVICE

Will operate from Sears parking lot (47th & Jefferson) on the Plaza, Tuesday through Saturday, from 9:00A.M. to 6:00 P.M., at 20 minute intervals, and from Mid West Research, Lynn Group Insurance and UMKC parking Lots (in addition to Sears) on weekends Watch newspapers for futher announcements on parking areas.

COMPLIMENTARY PASSES

For the Shuttle Bus will be made available to volunteers, on your first day of service in the Library. But please have 40¢ exact change for your first day until you get a pass.

WEST DOOR ENTRANCE

All volunteers enter West Door <u>only</u> when giving volunteer service. When coming to the Gallery as a visitor, use North Entrance and carry Friends of Art card.

SIGN-IN

For security, please sign - in at West Door when entering and sign-out when leaving.

If you have any questions please call Education Department 561 4000 ext. 21

Thank you.

Mary Evans

Ral martin DATE: April 16, 1975 MEMO---TO: Nelson Gallery Staff SUBJECT: Children's Library Volunteers The following, is a list of the last names of the volunteers in the Children's Library. Each of these women is a member of the Friends of Art and has been giving service in the Children's Library this spring. These women will be entering the West Door and coming straight to the Children's Library on the Ground Floor. They work in two hour intervals beginning at the hour on the schedule, and will be arriving a few minutes before the hour. If anyone needs more information regarding the Children's Library Volunteers, please feel free to contact me: House phone: #63 Outside phone: #21 FROM: Mary Evans, Education Department

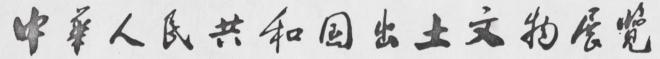
CHILDREN"S LIBRARY VOLUNTEER ROSTER

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Wed.	23	10:00	Klamberg	Tud	00	12:00	Hoffman
wou.	20	12:00	Stickrath	Fri.	23	10:00	
Thurs.	24	10:00	Matthey	*****	27	12:00	Black
		12:00	Hoffman	Tues.	27	10:00	Brewster
Fri.	25	10:00	Horiman	Wed.	28	12:00	Aber
		12:00	Black	weu.	20	10:00 12:00	Klamberg
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MAY						22.00	
				JUNE			
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		12:00	Hoffman	Tues.	1	10:00	
Fri.	2	10:00				12:00	
		12:00	Black	Wed.	2	10:00	
Sat.	3	10:00				12:00	
		1:00	Baker	Thurs.	3	10:00	
Tues.	6	10:00	Brewster			12:00	
*** *		12:00	Aber	Fri.	4	10:00	
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ml	•	12:00	Stickrath	Sat.	5	10:00	
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zuob.	20	12:00	Brewster Aber				
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		12:00	Stickrath				
Thurs.	15	10:00	Matthey				
		12:00	Hoffman				
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		1:00	Baker				
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Wed.	21	10:00	Ferris				
		12:00	Stickrath				

Jazgart

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



April 11, 1975

Mr. Mike Green
Development Dept.
Kansas City Art Institute
4415 Warwick
Kansas City, Mo. 64111

Dear Mr. Green:

This is to confirm the conversations relating to utilization of parking space in the Art Institute parking lots.

We understand that during the seven weeks of the Chinese Exhibition (April 20 - June 8), approximately 30 spaces will be available for Nelson Gallery personnel.

We will greatly appreciate your identifying specifically, the location of the 30 spaces. Nelson Gallery vehicles parking in these areas will be identified by means of a windshield sticker or sign.

Again, your generous offer is greatly appreciated.

Sincerely,

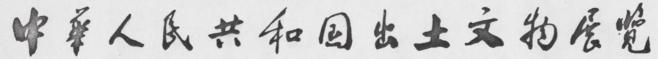
Robert K. (Rob) Martin

Project Director

Jazzart

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



April 11, 1975

Mr. Dale Waller The Rockhill Club 4520 Kenwood Kansas City, Mo. 64111

Dear Mr. Waller:

This is to confirm the conversations relating to utilization of parking space in the Rockhill Club parking lot.

We understand that during the seven weeks of the Chinese Exhibition (April 20 - June 8), approximately 20 spaces will be available for Nelson Gallery personnel.

We will greatly appreciate your identifying specifically, the location of the 20 spaces. Nelson Gallery vehicles parking in these areas will be identified by means of a windshield sticker or sign.

Again, your generous offer is greatly appreciated.

rartin

Sincerely,

Robert K. (Rob) Martin

Project Director

FILE The Chinese Exhibition The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975 中華人民共和国出土文物任党 MEMORANDUM, April 11. 1975 To: L. Sickman T. Coe R. Taggart R. Martin From: K. Taggart M. Wilson Subject: Events (April 19-20) S. Songer

D. Fletcher

L. Lograsso J. McLaury

B. Rahm

G. Youngstrom

This memo relates to events Saturday April 19, and on Sunday April 20 with special emphasis on transportation/parking.

SATURDAY, APRIL 19

Special Groups and News Media. 9 a.m. - 3 p.m.

These are special groups of children (approximately 900) who, along with an undetermined number of news media personnel, will visit the exhibition.

Chinese Exhibition Office personnel will coordinate this event with assistance from other departments. This memo constitutes a formal request for a total of six docents (one per hour) to help welcome and organize the groups of children.

During the period of 10 a.m. - 1 p.m., the technical assistance of an electrician will be needed in the exhibition spaces to assure that television news cameramen "pluc" into the right outlets.

Parking in the "loop" will be restricted to buses which bring the groups of children and to news media vehicles. A traffic officer will be in the "loop" during this period. Media vehicles must be easily identifiable or "press credentials" shown.

(more)

Society of Fellows Reception. 8 p.m. - 11 p.m.

Approximately 1,000 persons are expected. Many guests will begin arriving around 7:30 p.m.

The "loop" will be restricted to those vehicles with special "Nelson Gallery-Chinese Exhibition" signs in the front windshield and to designated other vehicles such as two double-decker buses and the "Executive Parlour Car" bus.

News media vehicles bearing the same windshield sign or with other identifiable organizational symbols will be allowed to park on 45th Street. Proper "Press credentials" also may be shown as authority to park. Traffic efficers will be on hand to direct.

At approximately 8:45 p.m., a number of limousines (identified with windshield signs and numbers) will arrive in the "loop" with the guests-of-honor from the Kansas City Country Club. Two double-decker buses will arrive at about the same time. After disembarking all passengers, the limousines and buses will park in the loop in accordance with protocol requirements. Ted Coe is coordinating this activity.

A "starter" will be on hand at the gallery entrance to coordinate vehicle placement.

Other cars will arrive to unload passengers, but only those with the special windshield signs will be permitted parking in the loop.

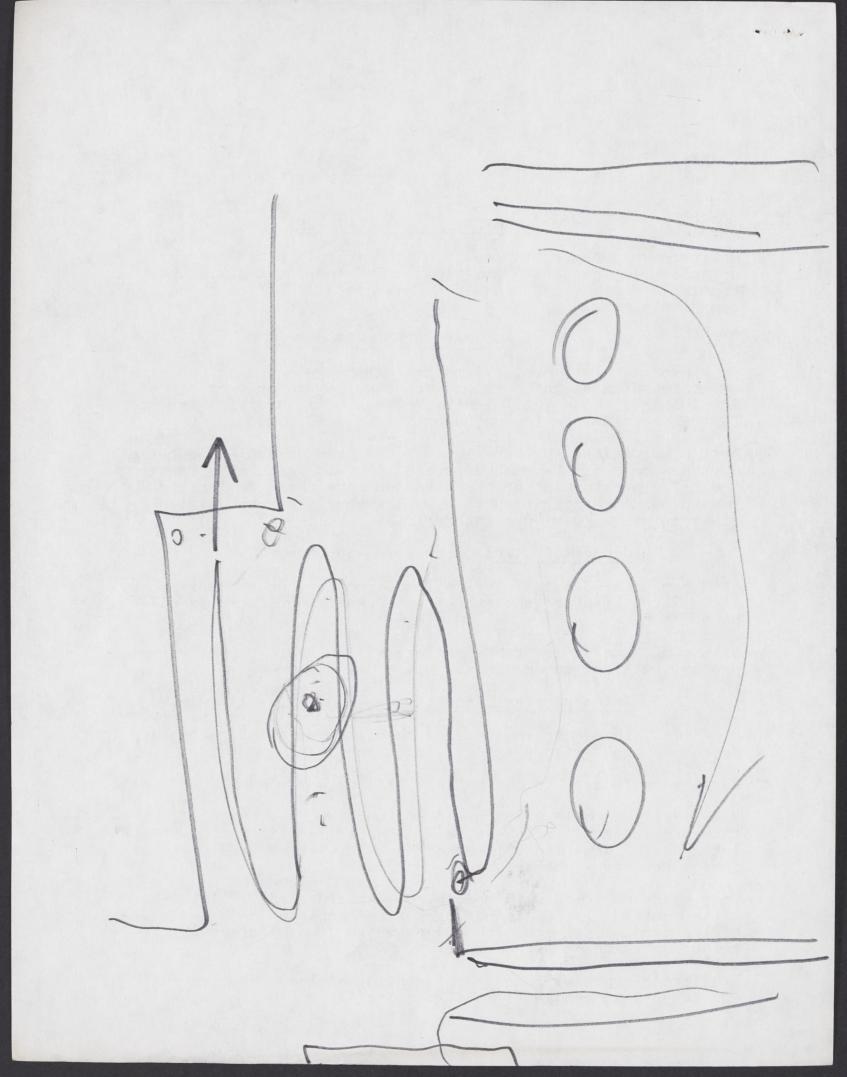
As guests depart, the limousine and buses will be called up as required. Guests will know which vehicle to enter. The two buses will operate on the following schedule:

10:15 p.m. One bus makes first trip to the Kansas City Country Club and returns.

11:00 p.m. Both buses load up and travel to the Kansas City Country Club.

A special bus "Executive Parlour Car" will be available to make another trip to KCCC if required. This bus may also be used to shuttle other reception guests to their cars in the immediate vicinity of the gallery.

EVENTS / Page 3 MIDNIGHT (APRIL 19-20) Chains across the entrances to all gallery lots will be put up to prevent persons ("arriving early" for the 2 p.m. Sunday opening) from parking overnight. S. Songer's office should coordinate. SUNDAY, APRIL 20 At approximately 7 a.m., a traffic officer will go on duty and maintain watch on the parking lots and loop to prevent parking in these areas until invited guests begin arriving for the "Sunday morning preview" at approximately 10 a.m. At 1 p.m., gallery parking lots should be made available for all visitors on a first-come basis. At 1 p.m., shuttle buses from the Sears parking lot at the Plaza and the three designated remote parking facilities on Oak (between Volker and 51st) begin running at 20-minute intervals. General Public: 2:00 p.m. - 6:00 p.m. At 2 p.m., the doors of the gallery open for the general public's first visit to the exhibition. Anticipated crowds will be mammoth. At 6 p.m., the doors of the gallery will close. Many persons probably will be turned away. Friends of Art Reception: 7:00 p.m. - 11:00 p.m. At 7 p.m., the doors re-open for the first of 6,000 guests expected at the "Friends of Art" reception. Parking and access to the gallery will be horrendously difficult. Heavy reliance will be required on shuttle buses which will contimue to run until midnight to all remote facilities (20-minute intervals). News media items during the week of 4/13 will help direct persons to these areas. Only those vehicles with special windshield signs will be permitted parking in the loop. Properly-identified news media vehicles (and/or drivers with proper press credentials) will be allowed parking on 45th Street. Traffic officers will be positioned in the loop, at 45th and Oak, and at 45th and Rockhill to direct traffic during this period. #####

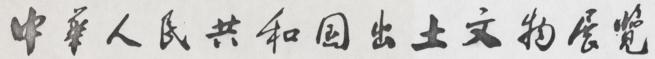


April 11, 1975 Mr. Jenk Jones, Jr. Executive Editor Tulsa Tribune Tulsa, Oklahema 74102 Dear Mr. Jones: It was a pleasure talking with you, and we very much appreciate your interest in the Chinese Exhibition. Enclosed are a number of materials relating to the exhibition, including information relating to events on Saturday, April 19. We understand that you will be traveling through Kansas City that day and will plan to visit with us around noon. Please present some identification to the guards at the North Doors (Main Entrance) off of 45th Street. We look forward to seeing you. Sincerely, Robert K. (Rob) Martin Project Director

m. Wilson April 11, 1975 Mr. N. H. Levine Executive Parlour Car 6315 Brookside Plaza Kansas City, Me. Dear Mr. Levine: Your very generous offer to provide at no cost a 48-passenger bus for the opening weekend of the Chinese Exhibition is greatly appreciated. In our conversation, I indicated to you that your bus may be needed as a backup to two other buses already reserved and also as a shuttle for persons having to park their cars away from the immediate vicinity of the gallery. When they arrive in the early evening, many persons may park their cars on streets adjacent to the sallery. When returning to them, after dark, these persons would be appreciative of the shuttle service. Again, we are most very grateful for your sincere assistance. I will call you this week to establish a time. Sincerely, Robert K. (Rob) Martin Project Director

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



April 14, 1975

Mrs. Alice Massey All Souls Unitarian Church 45th and Warwick Kansas City, Mo. 64111

Dear Mrs. Massey:

We very much appreciate your consideration relating to the use of parking spaces by Nelson Gallery personnel during the Chinese Exhibition.

We understand that for maintainence purposes, the Church Board has requested a \$100 fee. While grateful for this opportunity, we regret that our budget will not allow this expenditure.

Again, thank you very much for your consideration.

Sincerely,

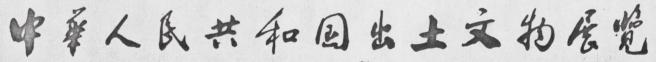
Robert K. (Rob) Martin

Project Director

Brew

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



April 14, 1975

Mr. Darrel de Chaby National Endowment for the Humanities 806 15th Street N.W. Washington, D.C., 20506

Dear Mr. de Chaby:

It was a pleasure talking with you this week. Enclosed are the printed materials which we discussed. Wherever appropriate in both printed materials and in other situations, we have included proper references to NEH.

During your visit here the end of next week we will have time to discuss more in detail our overall planning for the exhibition as it relates to public information.

We look forward to receiving the NEH background material and news release for inclusion in our information kit.

Sincerely,

Robert K. (Rob) Martin

Project Director

mara



DENVER MUSEUM of NATURAL HISTORY

CITY PARK • DENVER, COLORADO 80205 • USA

TELEPHONE: (303) 399-0870

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April 14, 1975

Mr. Robert Martin Chinese Exhibition Office The Nelson Gallery of Art- Atkins Museum 4525 Oak St. Kansas City, Missouri 64111

Dear Mr. Martin,

I've been wondering if there has been any word from representatives of the People's Republic of China concerning my request of Feb. 28 to film the show privately for a possible educational television program.

Sincerely,

Veronica Dolan

Public Relations Consultant



THE KANSAS CITY STAR

The Kansas City Times

(THE Morning KANSAS CITY STAR)

1729 Grand Avenue • Kansas City. Missouri 64108 • [816] 421-1200

April 14, 1975

Mr. Robert K. Martin Nelson Gallery of Art 4525 Oak Street Kansas City, Missouri 64111

Dear Rob,

Mr. Palmer has gone out of town and asked me to reply to your request for use of the artwork in Repps Hudson's story.

Permission is granted. Mr. Palmer feels, however, that because of our contractual relationship with A.P. we cannot give permission to offer it to U.P.I. whose service we do not take.

Otherwise any use, except commercial, is fine.

Best,

Donald D. Jones

Asst. Managing Editor

The Times

DDJ:dmc

THE KANSAS CITY STAR

The Kansas City Times

(THE Morning KANSAS CITY STAR)

1729 Grand Avenue • Kansas City, Missouri 64108 • [816] 421-1200

April 14, 1975

Mr. Rob Martin Nelson Gallery of Art 4525 Oak Street Kansas City, Missouri 64111

Dear Rob,

Could it be arranged for Mr. and Mrs. Cruise Palmer to be taken through the exhibit Thursday morning, April 24? Cruise will be attending a newspaper conference at the time of the openings.

I'll try to limit requests for this kind of treatment to people who are long-time supporters of the gallery.

DDJ:dmc

Cases

The St. Louis Art Museum April 14, 1975 Mr. Rob Martin Project Director The Nelson Gallery-Atkins Museum 4525 Oak Street Kansas City, Missouri 63114 Dear Mr. Martin, Dick Cleveland on our staff suggested that you might like to have any materials that this Museum generates as a result of your showing of the Chinese Exhibition. I'm enclosing our invitation to join a members' tour to Kansas City as well as our news release on the film and tour. I'll also send you clippings related to the exhibition as the articles appear. If I can be of further service to you, please let me know. Christy B. Shuffler Christy B. Shreffler Public Information Officer /cw Enc. Forest Park St. Louis, Missouri 63110 Telephone 314 721-0067

KCAI

April 15, 1975

Mr. Robert K. Martin Project Director For The Chinese Exhibition THE NELSON ART GALLERY 4525 Oak Street Kansas City Missouri 64111

Dear Mr. Martin:

I am pleased to enclose a map of the Kansas City Art Institute showing spaces for weekend parking available for personnel at the Nelson Gallery in the April 20-June 8 period.

Opportunities for parking will be best after April 24 when final exams are over. As I indicated on the telephone, space availability is not guaranteed or reserved; but availability of parking space will be excellent because staff, faculty and student parking will be light when the semester ends.

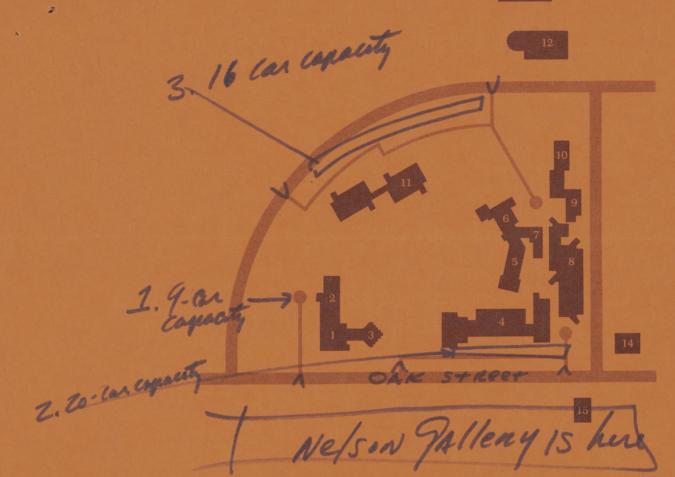
We are very happy to be of some help in meeting your needs during this important Exhibition of Archaeological Finds of the People's Republic of China.

Sincerely,

Michael J. Greene VP, Advancement

MJG:pd

cc: President Lottes



4415 Warwick Boulevard Kansas City, Missouri 64111

- 1 Epperson House
- 2 Atha Studio
- 3 Epperson Annex
- 4 Irving Building
- 5 Epperson Auditorium
- 6 Vanderslice Building
- 7 Supply Shop
- 8 Design Building
- 9 Volker Building
- 10 Volker Annex
- 11 Student Living Center
- 12 Ceramics Building
- 13 Foundation Building
- 14 Ownby House
- 15 Donaldson House

Painting and Printmaking studios

Painting studios

Painting and drawing studios, exhibits

Graphic Design studios, Humanities,

Humanities assembly

Administrative offices

Art supplies and books

Industrial Design, design research, shop, photo labs, exhibits

Sculpture studios, casting, plastics

Sculpture studios

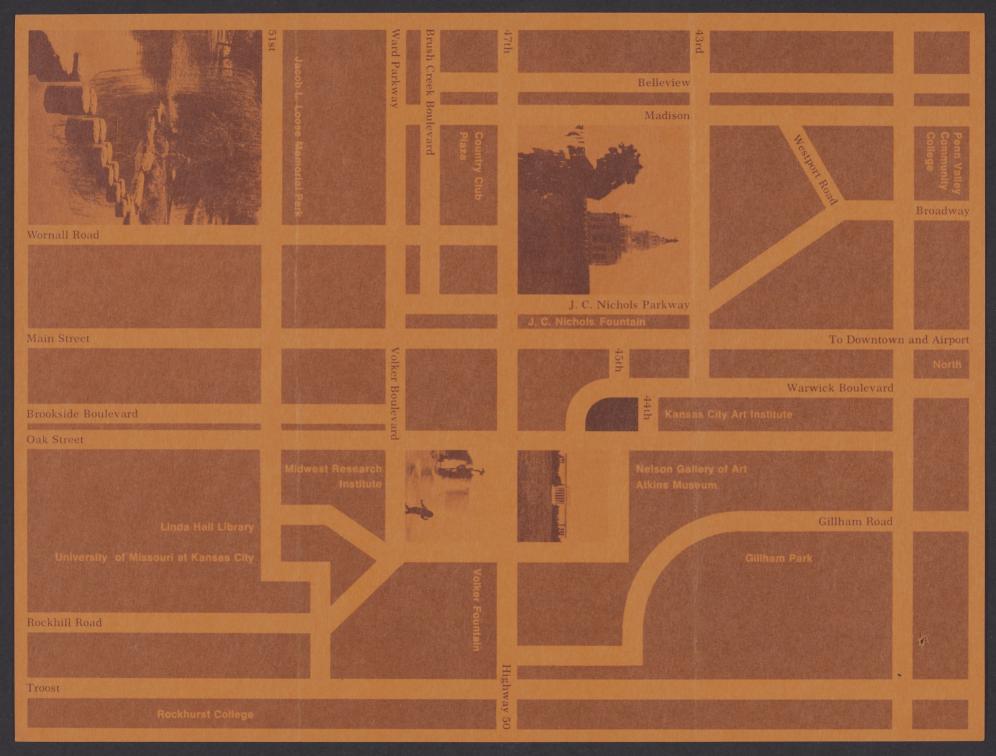
Dormitory, cafeteria, library,

Ceramics, faculty studios, maintenance

Freshmen studios

Faculty studios

Faculty studios



The Hutchinson News Hutchinson, Kansas 67501

Stuart Awbrey Editor and Publisher

April 15, 1975

Dear Sirs;

We would like to send two reporters to The Chinese Exhibition Sunday, April 27.

Is there a way they may be admitted without bucking the long lines that will surely be there?

Thankyou,

Dorothy Melland

The Hutchinson News P.O. Box 190 Hutchinson, KS 67501 Established 1908
The Columbia missouri 65201
Area 314 Gl 2-3161

April 15, 1975

Mr. Rob Martin
The Nelson Gallery -- Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Martin:

I am assembling an article on the Chinese exhibit for Vibrations, the Missourian's Sunday magazine.

Illustrations will be a problem, since I understand that no photographers can be accommodated. Vibrations has one black-and-white photograph of Tou Wan's burial suit.

Are further black-and-white photographs available through your office?

Please advise.

Thank you.

Sincerely.

Mark Nickel

The Hutchinson News
Hutchinson, Kansas 67501

Stuart Awbrey
Editor and Publisher

April 15, 1975

Dear Sirs;

We would like to send two reporters to The Chinese Exhibition Sunday, April 27.

Is there a way they may be admitted without bucking the long lines that will surely be there?

Thankyou,

Jorothy Melland

The Hutchinson News

P.O. Box 150
Hutchinson, KS 67501

316-662-3311

production broom gist

No. 202



SAN FRANCISCO NAMED THIRD CITY TO SHOW EXHIBITION OF ARCHEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

The Exhibition of Archeological Finds of the People's Republic of China will be shown in San Francisco, the third American city on its current tour. Initially, the Exhibition was to have been shown only in Washington, D.C. and Kansas City, Missouri.

The extension of the Exhibition's stay in the U.S. to allow for its San Francisco showing was proposed by the United States and agreed to by the People's Republic of China in the interest of making this cultural event accessible to a wider American audience.

Extension of the tour means that the Exhibition will be shown for more than eight weeks, from June 28 to August 28, 1975, at the Asian Art Museum of San Francisco after which the objects will be returned to Peking.

The Exhibition is the premier event in a series of cultural and scholarly exchanges between the U.S. and the People's Republic of China. It was on view at the National Gallery of Art, Washington, D.C. from December 13, 1974 to March 30, 1975, and will open at the Nelson Gallery-Atkins Museum, Kansas City, Missouri, on April 20 and run through June 7, 1975.

This group of 385 Chinese art and archeological artifacts was assembled from the thousands of objects in the People's Republic of China from 1949 to 1972. Among the objects are the now famous bronze flying horse and the jade burial suit of the Princess Tou Wan from the Han Dynasty of 2,000 years ago. Other items range from prehistory to the Yuan Dynasty ending in the late Fourteenth Century A.D. They include bronzes, pottery, porcelains and textiles.

A grant toward the expenses of the Exhibition at the Asian Art Museum of San Francisco has been provided by the National Endowment for the Humanities with additional funds to come from local foundations, corporations, and private donors.

the Missouri
Committee
for the
Humanities, Inc.

6922 Millbrook Boulevard Saint Louis, Missouri 63130 314-863-0100, ext 3164 **BOARD OF DIRECTORS**

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April 16, 1975

Mr. Robert K. Martin, Project Director The Chinese Exhibition Nelson Gallery-Atkins Museum 4525 Oak Street Kansas City, Missouri 64110

Dear Mr. Martin:

We need you to make a very special event perfect.

Very special events need very special times, places, people, and things happening.

What's happening? The Chinese Art Exhibit soon will be at the Nelson Gallery-Atkins Museum in Kansas City and then will return to China; perhaps never to be seen again in our country.

Truly, this is a unique and important aesthetic event. But more than this, we, the Missouri Committee for the Humanities and William Jewell College, see the Exhibit as an opportunity to explore practical relationships among art, the way art can reflect the value systems of a culture, and the way those value systems are articulated in national political policy. We believe a connection exists between a nation's art and a nation's politics. And because we believe that more people should be exposed to these ideas we have created the opportunity for these ideas and people to come together.

Ideas need expression by knowledgeable and articulate speakers. We have these. Dr. Laurence Sickman, Curator of the Nelson Gallery-Atkins Museum and world authority on Chinese art will describe the Chinese collection for us. United States Senator Hugh Scott, Minority Leader, Member of the Senate Foreign Relations Committee, and art collector will discuss with us the relationships between art and the value systems of a culture. Dr. Ross Terrill, Associate Professor of Government at Harvard, CBS analyst throughout President Nixon's China trip, and author of 800,000,000: The Real China will speak to us about Chinese value systems and their link with contemporary Chinese domestic and foreign policy.

Ideas also need discussion, and we have invited you and a limited number of other opinion leaders from the academic, business, civic, media, political, and professional life in Missouri, Kansas, and Oklahoma to come together to discuss these ideas.

Physical setting should be special, too, and our meeting will be in the Crown Center Hotel.

Time, also, is an important element. We will meet May 9 and 10; that moment in Missouri when, with a little luck, the weather can be delightful. We'll begin promptly at 3:30 p.m. on the 9th; time enough to get to Kansas City, the Crown Center, and your seat. We end at 5 p.m. That evening you'll be free to see the Exhibit, dine, shop. We'll begin again on May 10 at 9:00 a.m. with Dr. Terrill's address. We'll adjourn after lunch about 2 p.m.

The final ingredient for special events is practical organization. William Jewell College and the Missouri Committee for the Humanities are taking care of all costs of the meeting itself including Saturday's luncheon. All other costs of travel, food, and lodging are to be borne by individuals attending.

We are planning this meeting to be both highly enjoyable and intellectually exciting, but we need your help to achieve these goals. We've issued a limited number of invitations, but anticipating that some will have disappointedly unbreakable prior committments we've issued more invitations than space available. To make sure that you have a comfortable seat at the meetings, transportation to the Gallery, and a view of the Exhibit, we need to know by April 28 if you are coming. Please return the enclosed card by that date or sooner.

The Crown Center Hotel is holding rooms for our group for the night of May 9. If you wish to stay at the Crown Center, we ask that you make your reservations by April 28.

We think that this will be a great, memorable time. We hope that you can join us to make it so.

Very truly yours,

Christine Cex

Claudine Cox

Chairman



The Missouri Committee for the Humanities, Inc.

with the assistance of

William Jewell College

Cordially Invites You
To attend a special conference on

Chinese Art and Culture in connection with the

Exhibition of Archeological Finds of the People's Republic of China at the William Rockhill Nelson Museum and Gallery of Fine Arts

Conference Dates: Friday, Saturday, May 9 and 10, 1975 Conference Location: Crown Center Hotel, Kansas City, Missouri

The Missouri Committee for the Humanities, Inc. Conference Acceptance Card

	I plan to attend the entire conference.	
	My spouse also will attend.	
	I (We) can attend only on Friday	
	Saturday	
5	Signed	

First Class Permit Number 150 Liberty, Missouri

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No Postage Necessary if Mailed in the United States

The Missouri
Committee
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Humanities, Inc.

William Jewell College Liberty, Missouri 64068 Ville



April 16, 1975

Mr. Robert K. Martin Project Director For The Chinese Exhibition THE NELSON ART GALLERY 4525 Oak Street Kansas City Missouri 64111

Dear Mr. Martin:

Allen Jenks, Dean of Students, has called my attention to a probable parking jam in Art Institute parking space on Saturday, May 3, Graduation Day. Forgive this oversight.

I believe it would be sensible planning for you to strike May 3 as a date on which parking will be available at KCAI for Nelson Gallery staff.

Sincerely,

Michael J. Greene pol VP, Advancement

MJG:pd

SPECIAL GROUPS - SATURDAY, APRIL 19, 1975
9 A.M. - 3 P.M.

1. GROUPS OF YOUNG PEOPLE. (APPROXIMATELY 500)

These groups are spread out between 9 a.m. and 2 p.m. They include:

Community Centers: Whatsoever Community Center
Minute Circle Friendly House
Blue Valley Recreational Center
Dela-Lamb Neighborhood House
Guadalupe Center

Girl Scouts: Troops 215, 689, 379, 686, 884, 573 & 952.

Camp Fire Girls: Various groups (Cindy Mustard will lead the group and check them in).

Boy Scouts: Troops 87, 218, 143, 265, 17, 282, 486, 400 (+one)

Cub Scouts: Packs 3293, 651 (under Jim Miller)

Many of these young people are from inner city neighborhoods and represent a cross-section of Kansas City youth who ordinarily would not get to see such an event. Most will arrive by bus. Traffic officers should be alerted to allow bus parking in the loop, and guards at the North Doors should be provided this list.

2. NEWS MEDIA REPRESENTATIVES. (APPROXIMATELY 150)

The actual number of news people is not known. These persons will be identified by press credentials or other suitable IDs indicating the organization they will represent. Traffic officers will allow properly-identified vehicles to park in the loop. The attached advisory to the media indicates the times they are expected, based on deadlines and nature of the media organization.

Selected out-of-town media personnel of special importance include: John Canaday, New York TIMES; Fred Winship, UPI, New York; Jenk Jones, Executive Editor, Tulsa (Okla.) TRIBUNE; Randall Leffingwell, Chicago SUN-TIMES.

(more)

3. NATIONAL ASSEMBLY OF THE PUBLIC RELATIONS SOCIETY OF AMERICA.

(55) - To arrive at 9:30 - 9:45 a.m.

This is a group of top-level professional communications per-

This is a group of top-level professional communications personnel who have been invited for purposes of writing articles for corporate, government, association and similar publications. Some of their number will be staying on to assist with news personnel during the day.

4. JOHNSON COUNTY COMMUNITY COLLEGE.

Pinkie Kase; Sally Vandenberg; Steve Griffiths; Marc Bopp

These personnel produced four educational TV programs relating to the exhibition. They also will be protographing and writing for purposes of the college publication.

5. OTHERS.

The following persons - in communications - have been invited as an acknowledgement of their work in publicity/promotion/advertising/public relations and program coordination towards the exhibition:

Barbara Harlow Director-Public Relations Crown Center Hotel

Robert Herchert
Assistant City Manager
and
Dennis Lambert
Assistant to the City Manager
City of Kansas City Missouri

Tom Reno Director Office of Public Information City of Kansas City MO

Ellyn Abloff
Director of Public Relations/Promotion
Plaza Association

Mike Fasone Reuter-Fasone Advertising

Lonnie Dale KBMA - TV BMA Tower

Don Wornock Stage 3 Sound Recording

Grayson Enlow 5715 Maple Overland Park, KS 66202 Betty Jean Stanford Convention & Visitor's Bureau Kansas City

John R. Gilbert Prime Time News Manager Chamber of Commerce City of Kansas City

William S. Johnson Director, Public Relations Hallmark Cards, Inc.

Robert Bernstein Bernstein, Rain & Bosberg Advertising

Sue Lambeth Plaza Association

Dan Pedersen KBMA - TV

Teddi Oppenheimer 6430 Riley Overland Park, KS 66202

Pete Brake KBMA - TV

Don Bybee KMBZ - KMBR

St. Louis Globe-Democrat GLOBE-DEMOCRAT PUBLISHING COMPANY 12TH BLVD. AT DELMAR. ST. LOUIS, MO. 63101 (314) 342-1212 17 April 1975 Mr. Rob Martin The Chinese Exhibition The Nelson Gallery-Atkins Museum

4525 Oak Street Kansas City, Missouri 64111

Dear Rob.

This will confirm at your request our telephone conversation yesterday requesting special admission privileges Tuesday, May 27, for Mr. and Mrs. G. Duncan Bauman and Mr. and Mrs. Edward M. Darrow.

Mr. Bauman is the publisher of the St. Louis Globe-Democrat and I understand that Mr. and Mrs. Darrow will be friends and guests of the Baumans.

Mr. Bauman has indicated that he and his party could also attend the exhibition on May 28. but that May 27 would be preferable, and I understand from our conversation that there should be no problem in any event.

I shall confirm all this with you by telephone once the exhibition has begun and you are better able to make firm committments, but will in the meantime indicate to Mr. Bauman that you anticipate no problem in accommodating him and his party as planned.

Thanks for your cooperation, and I hope you have a smooth and successful opening. called fr

John Brod Peters

art dritic and arts writer

Anna & Giorgio Bacchi

International Cultural Correspondents
Art correspondents for The Christian Science Monitor

Accredited
American Journalists
and Art Critics
in
France and Italy

1238 Wood Avenue Colorado Springs Colorado 80903

April 18, 1975

AIRMAIL

Miss Beverly Rosenberg
The Nelson Gallery - Atkins Museum
Kansas City, Missouri - 64108

Dear Miss Rosenberg:

With reference to our telephone conversation Wednesday morning:

Since it is impossible for us to attend the press day tomorrow, April 19, we shall hold to our original plans and will leave here on April 24. Please make arrangements for us to see the Chinese Archaeology Show without the necessity of standing in line; there will still be the three of us. I will telephone you again either Thursday afternoon or Friday morning.

For your information, while we are in Kansas City, we shall be guests of Mrs. William Crain, 5116 Brookside Blvd., Tel. 531 3128.

Thanking you for your courtesies and with best wishes, we are,

Yours sincerely, Anna W. Backi

Anna amd Giorgio Bacchi

My Jan

INTERSTATE BRANDS COPPORATION 12 East Armour Blvd. / P. O. Box 1627, Kansas City, Mo. 64141 / 816-561-6600 John W. Felton @ April 18, 1975 **Director Public Relations** Mr. Rob Martin The Nelson Gallery-Atkins Museum The Chinese Exhibition 4525 Oak Kansas City, Missouri 64111 Dear Rob: The following PRSA membership included in the tour on Saturday morning, April 19, 1975. We will ve by bus approximately 9:30: 4 Jack Felton 2 Betty Lewis 2 Brooke Poirier 1 Judith Williams 1 W. C. Scott Francis Fowler 2 Beverly Norman 2 Mel & Elaine Witrogen 1 Jerry Isham Robert Goehring 2 John Remmington 2 B. Mayall 2 J. Rockey 2 John Quinn 2 Bill Steinhardt 1 Bill Story 1 Rod Hardy 1 Mary Lou Lillis 2 Vince Ward 2 Bob MacDowell Dennis Daugherty Jessie Ladewig Ellen Hoffman Wayne Sharp 39 Total John W. Felton Director, Public Relations & Public Affairs